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# The Sargasso

Earlham College

- 1915 -

O BEN BAKER - 1915







TO

MRS. MARY A. JAY BALLARD

FAITHFUL KEEPER OF OUR RECORDS, CHEERFUL  
DISPENSER OF INFORMATION, HONEST  
AND SINCERE ADVISOR, IN APPRECI-  
ATION OF HER MANY SERVICES  
TO US, WE, THE CLASS OF  
1915, AFFECTIONATELY  
DEDICATE THIS  
SARGASSO

# THE SARGASSO



## A FOREWORD



WALK softly through these pages, Gentle Reader, for they represent a work of love on the part of the Seniors and much patience in posing and giving information on the part of the underclassmen. Though it is the work of the Seniors, the book is in nowise a class annual, but endeavors to take in the length, breadth and various degrees of Earlham life, giving no emphasis to any one division, omitting no phase of college activity, dealing impartially with all.

Nor is the book in any-wise our ideal attained. We have dreamed and seen visions of an ideal annual; although this is not our dream, we hope that the spirit of high perfection will hover over these pages with sufficient radiance to blind you to all shortcomings and leave you with only the happy memory and sweet thoughts of Earlham, her campus, her clubs, her ways, and her children, who come from the uttermost parts of the earth.

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# THE SARGASSO

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Earham Hall

EARHAM COLLEGE 1915

# THE FACULTY



-O. BEN BAKER 1915-

# THE SARGASSO



ROBERT LINCOLN KELLY, Ph.M., LL.D.

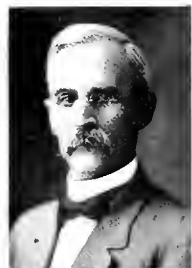
President.

*"Multum in parvo."*

President Eliot put the world's knowledge into five feet of books; President Kelly holds it in five feet of body. His icy manner is all official cold-air; if you can catch him outside his green-carpeted sanctum, you will find him to be geniality itself. His boyhood is said to have been duplicated in his own "Bobby," which seems to explain why he will never quite be able to fossilize on his job.

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DAVID W. DENNIS,  
A.M., Ph.D.

Professor of Biology.

Our "Grand Old Man"—but every Earhamite knows that And every Earhamite, past and present, looks up to "Daddy Dennis" with reverent love for the brave spirit that has labored for us these many years, giving us without stint the wealth of his scholarship and the inspiration of his beautiful life. With him it is always morning.

WM. N. TRUEBLOOD,  
A.M.

Professor of English Literature and Anglo-Saxon.

Rosy cheeked, eagle eyed, like a Viking of old, this professor of ours, who is a farmer, poet, scholar and philosopher in one, is still following his daily route to and from the college. If he has never favored you with that rare smile of his that warms the cockles of your heart, do something to deserve it.

ALLEN DAVID HOLE,  
A.M., Ph.D.

Professor of Geology and Curator of the Joseph Moore Museum

The tall, thin man with the mustache, who talks with such decided emphasis, "Daddy" Hole does not do things by pieces, although he is the head of the American Peace Movement and is a student of rocks. Preeness and neatness are his faults—if he has any.

EDWIN MORRISON, M.S.  
Professor of Physics.

"Daddy" Morrison is to be found in the lecture or in the "lab" with a genuine pleasant tolerance of human ignorance that makes him dear to all of us who know him. With his hands and his shop he has built his own ideas into his department and this spirit of aggressiveness pervades it. He has a word of advice and encouragement for all who ask it, and along with these things, has the "greater Earham" at heart.

HARLOW LINDLEY,  
A.M.

Professor of History and Political Science, and Librarian.

Our fat man of the faculty who grows fat on work. He knows something about everything and expects all those who work under him to do the same. Earham is not his only field of renown, however, as he is one of Indiana's noted historians and is a prominent member of the force of the State Library. He still has time for friends when they need him.

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ELBERT RUSSELL, A M.  
Professor of Biblical Literature and Church History, and College Pastor.

Professor Russell may be an amateur politician, but he is a veteran in the knowledge of how to speak to the hearts of mankind. We accept his words as expressing the truths of life, in story or in sermon.



EDWIN P. TRUEBLOOD, A M.  
Professor of Public Speaking and Supervisor of Athletics

Prof. Ed. besides being head of the Public Speaking department, is the chief safety valve on the Student Affairs funds. His glowing enthusiasm has been his chief asset in inspiring orators to win by making the audience think they really believe what they say. This is shown by his pet phrase, "The ardor of conviction."



J. HERSCHEL COFFIN, M.S., Ph.D.  
Professor of Philosophy and Secretary of the Faculty.

This thinker of the unthinkable can demonstrate to you from his own shoes that dust is non-existent. Every little puncture on the top of his head is a silent memorial to a luckless hair dislodged by the cataclysmic upheaval beneath. His practical turn has shown itself in the introduction of his own book as a text, purchase of which is compulsory to all candidates for degrees.



RAYMOND BINFORD, Ph.D.  
Professor of Zoology.

Dr. Binford will give you answers due consideration if he happens to hear them; otherwise he assumes you're not there, and gives you a cut. He has his ideas about which end of biology to begin at, and discounts all farmers, however successful, who don't know the distinction between chlorophyll and tomato ketchup. His chapel manner suggests a Victrola in a state of advanced decrepitude.



CHARLES H. HAILE, Ph.D.  
Assistant Professor of Classics.

Enemy of John Bull, lover of "movies" and with a weakness for table cases, this student of ancient classics has become most modern. His chapel exercises are featured by his ability to pray rapidly, to read good papers, and by his keen interest in the ceiling.

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W. C. WOODWARD,  
A.M., Ph.D.

Professor of History and  
Political Science.

It is strange that we could like a man who gives such terrific exams, but we all do. And it is mostly because he is so wise in history lore, so keen at poking fun at the world in general and us in particular, and above all so absolutely just.

ARTHUR M. CHARLES,  
A.M.

Professor of German

Every morning at eight-five sharp, the Herr Professor may be seen driving furiously up Bundy Lane,—and the class never lived that dared to "beat it" at the sixth minute. He talks regularly in chapel on Romanticism in Germany; after four years of exposure to it, some of us are beginning to think "there ain't no such animal." But Richard wouldn't be himself without a high-brow hobby to ride

AGNES L. JOHNSON,  
A.M.

Instructor in French and  
German

We are glad to have her back with us this year and see her curt nod and smile as she passes. Always able to talk on any subject, and entertainingly too. She is a desired table headess and popular chaperone. Incidentally her classes are popular.

LLOYD VAN DOREN,  
Ph.D.

Professor of Chemistry

He is a tall silent man, full of system and energy, with interests that vary from D. D. parties, where he appears as a sedate clown, to chapel talks where he tells about soap and how poetry and music physically effect various temperaments.

LAURENCE HADLEY,  
A.M.

Professor of Mathematics  
and Head Resident of  
Bundy Hall.

He lives among us and is next to the hearts of all. A man whose friendship we court. He takes pains even with the least of these our brethren—the Freshmen—and tries to teach them algebra.

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ELISABETH CONRAD,  
A.M.

Professor of French and  
Dean of Women.

The editorial pen splutters with emotion before this august name. Who are we, that we should attempt to describe the indescribable? She was never known to "make a break" in her life; she will condone downright wickedness more mercifully than *gaucherie*. What a Duchess she would have made!

WM. O. MENDENHALL,  
A.M., Ph.D.

Professor of Mathematics  
and Dean of Men.

This is the mathematician who can look at ethical questions from as many angles as are contained in his polygons. He is always the man to see the student point of view when little difficulties arise. He must have learned that trait when he was once governor of the men. He is now a "daddy," so he'll have to keep on seeing the younger point of view.

MILLARD S. MARKLE,  
M.S.

Professor of Botany.

He is this year's absentee who is away acquiring more system, although he was already able to give a whole course in a nut-shell. But he is a student of Botany, and that may account somewhat for the nut-shell. To see him riding around on his "bike" wouldn't impress one that he had so much knowledge under his hat.

JOHN DOUGAN REA,  
A.M.

Professor of English  
and English Literature.

This is our typical college professor who has been at Yale this year accumulating more knowledge. He is a thorough scholar and writes an almost legible hand. Also a deep student, his voice seems to issue from the depths of his shoes and occasionally has been known to vary in tone. We welcome him back and await with interest his new store of learning.

MARY A. JAY BALLARD,  
A.B.

Instructor in Spanish  
and Registrar.

Some day the campus will be graced with a statue of Mrs. Ballard, the "Little Mother" of the whole college. By far the busiest member of the faculty, she is never too hurried to handle the most hopeless cases, and will cheerfully brave "Prexy" even before lunch, in the interests of her distressed "children." The only way we could show her how we love and honor her was to make this *her* SARGASSO; for further particulars, see the Dedication page.

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GLENN FRIERMOOD,  
Instructor in Vocal  
Music.

"He, like a copious river,  
poured his song  
O'er all the mazes of en-  
chanted ground."

The good-looking man with the big voice who visits us only two days a week. He is noted for his strong nerves, as he listens for hours to the girls as they learn to sing, sometimes putting his hand under their chin to feel it tremble. For this reason he is popular among the girls and a director of Madrigal.

ELSIE MARSHALL, A.B.  
Director of Domestic  
Science.

Don't go to the Earlham Press for news. See Miss Marshall and get it first-hand. We like to see her, talk to her, and to be summoned to her kitchen for a left-over dainty.

LAURA C. GASTON,  
Director of Music and  
Instructor in Piano and  
Theory.

"Now, I wish you would all rise *simultaneously*"—thus does Miss Gaston voice her disapproval of things "fringy" and disorderly in chapel. She was once known to let the dust gather on Beethoven while she learned to play "Tipperary" with one finger; but this is the only fall from grace recorded against her. Her voice vibrates with feeling as she speaks of her warm love for "Germany"—to the embarrassment of Mr. Charles Semler.

LILY MILLS HISS, A.B.  
Matron.

The lady-like presiding angel over the dining-room. Her gentle reminders of table manners go deeper than all the callings and etiquette books in the country. Mrs. Hiss is an untiring arranger of special tables.

HAROLD G. LAWRENCE, A.B.  
Instructor in English

His long curly hair and cute mustache may account somewhat for his acquisition of the cognomen "Vivian." But he's the new prof. who thinks nothing of assigning the Freshmen thirty short stories and a half dozen novels to write up in two weeks and then expect them to have them done on time.

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H. E. WHITESIDE, B.S.  
Director of Men's Physical Training.

Despite an ancient threat of "Mrs. Coach" in a mass meeting during basketball season, Coach Whiteside is still the possessor of a flourishing crop of fiery red hair. You might think it meant something "awful" if his eyes corresponded, but they don't. Neither does the smile that's always lurking around the corners of his mouth. However, his voice usually starts something out on Reid Field.

EDNA JOHNSON, A.M.  
Instructor in Latin and English (1914-15).

Does she look as if she could fill a "prof's" shoes, and a man's at that? She does, and admirably too, although she is no lover of the other sex. Despite the fact that her hair is that "golden color," we do not find it hard to get along with, and the way she hugs herself in class is really thrilling. We wish that she might stay with us.

GLADYS BASSETT, A.B.  
Director of Women's Physical Training (1913-15)

Her chief duty is to act as a healthy antidote to the dignity of the Dean of Women. Calm and serene as a Kansas cyclone, demurely cold as Billy Sunday, she wends her way among us: now marshalling her hockey-team through three hours' practice in a driving snow, now coaching a dramatics cast at five A.M. (her own suggestion), now disgracing herself in the dining-room by squeaking the toy animals when she knows she "hadn't orter." And still we classify her as "Faculty."

FLORENCE LONG, A.B.  
Instructor in Mathematics.

Her brown eyes and curly hair belie her mathematical bent. But her room is the haven where troubled Freshman girls turn their steps for a lift over snags in Algebra.

PAUL H. BROWN, B.S.  
Director of Manual Training.

The cares of married life weigh heavily upon this young paterfamilias; he minimizes his time on the campus in order, apparently, to maximize his domestic obligations. After the manner of the head of his department, he wades through oceans of work without complaining of salt in his eyes.

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FINLEY NEWLIN,  
Assistant Treasurer.

He always gets there—that is one comforting thing — however late. Whether it be to the D. D. dining room, where most of the good things are gone by the time he arrives, or to the five o'clock car, or in delivering mail the next day, or in ordering books, the thing is always done and we of the student body have earned a much needed lesson in patience. But he is the punster of the faculty, though you'd never think it.



LOUISE RODENBAECK,  
A.M.  
Instructor in German.

It pays to investigate, for when chance or choice have thrown Earhamites in her way, the report has been glowing and enthusiastic. So quiet and unassuming she is, you would never guess her to be an ardent admirer of "der Kaiser."



M. S. KENWORTHY,  
A.M.  
Assistant Professor of  
Biblical Literature.

Our one professor from Harvard who keeps up to date by informing us of the recent finds in the East. A scholar, always looking and helping. He is a friend to young and old.



CAROLYN HUTTON,  
Instructor in Violin

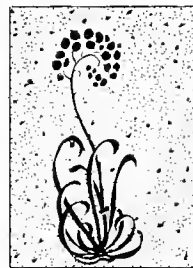
Founder of our college orchestra, this charming young lady possesses all the talent her picture indicates. She can also play the violin most wonderfully and by this means furnish entertainment at chapel that we all appreciate.



J. MARMADUKE GLUY'S,  
M.S.  
Superintendent of  
Buildings and Grounds.

He is cultured. Professor Morrison said so. But Earhamites know that without being told Marmaduke knows more about Earham, perhaps, than anybody else. He has mended everything on the campus at one time or another with the possible exception of the sun dial, and has been chief critic at Earham dramatic performances for many years more than we can remember.

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EDGAR A. FISHER, A.B.

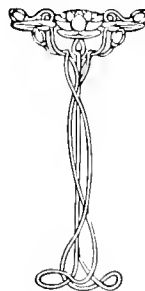
Purchasing Agent.

Our view of "Eddie" is rather inadequately confined to the checkered vistas through the P. O. boxes. He spends most of his time behind the counter, there to make a dollar do the work of \$1.23 and to accept  $\frac{7}{8}$  of our money from home. At five o'clock he emerges to be a human being again.

ERMA R. PICKERING, A.B.

Secretary to the President

She is "Prexy's" right hand, at least she does most of his writing for him, and is Mrs. Ballard's left hand, so of course she knows all the dark green secrets of college, including all the engagements, the gossip, and the N. P.'s. Her one aim in life is to enter society and to avoid a case—we wonder if she has.



BERTHA KING, G.N.,

Lecturer on Hygiene.

She is tall and slender with a short smile and capable hands. She rules the dorms with a bottle of listerine and kindness, except when someone disobeys her nursery rules and escapes her care—then, woe be unto him!

MOSES BAILEY, A.B.,

Fellowship Student, '14.

He giggles! Say what you will of erudition, of scholarships, of pink cheeks, of seven leagued boots, of experiments in psychology, of sitting in faculty, of aversion to the feminine gender, etc., etc., "ad infinitum," the awful and incongruous fact remains that he giggles!

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## EARLHAM COLLEGE

**E**ARLHAM COLLEGE has sometimes been referred to as the capital of American Quakerism. Possibly the friends of the College are not justified in appropriating so pretentious a title. It is true, however, that Earlham is located in the midst of the largest group of Friends to be found in the world and enrolls the largest number of Friends of college grade to be found anywhere. The forerunner of Earlham College was the Friends Boarding School, which was founded sixty-eight (68) years ago, and since that time there has been a constant stream of talented and aspiring students of both sexes and of numerous religious faiths enriching the life of the Quaker school and passing out into the larger field of the world. The life of Earlham is unique among colleges. For many years all dormitory students were housed in one building—in fact, practically all the school activities were carried on there. Earlham Hall was at one and the same time a boys' dormitory, a girls' dormitory, an administration building, a recitation hall, and it contained the library and the museum and the laboratories. The students in residence all ate in one dining room, all worshiped in one chapel. It was a fine illustration

of the school and the church and the home being brought into harmonious and intimate relationship. Earlham was most of all a big family; the life was simple and earnest and informal. In the early days there were not many day students, the rules were strict and Earlham offered the advantages in a pronounced degree of a "guarded education." Under these conditions an atmosphere was created which it has been the constant effort of the an-



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thorities to preserve as the college has advanced in scholastic requirements, as the day students have poured into the group, and as the several new buildings have become centers of special phases of college life and work.

During these years Earlham has been seriously engaged in the process of character building. And she has tried to make character fit for service. With this end in view she has tried to teach her students to do four important things—observe, reflect, judge, express. That they might become observers she has developed the sciences and the scientific spirit and this spirit permeates every department. The museum, the observatory, the laboratories, the field excursions are witnesses to this passion with which the Earlham professors have been impelled.

That they might reflect the philosophies have been held in high esteem and effort has been made at the same time to relate all studies to one another and to the world of affairs. Reflection is best carried on perhaps in the study

or the closet—Earlham has tried to get her students individually to think. An interesting phase of this process, however, is found in the periods of silence in the meetings for worship and many a student has

learned to make of these occasions of rare value.

That they might form opinions and develop convictions, it has been the custom for years for all students to meet in the chapel each day for short addresses by faculty members and others on topics of a wide range of interest. Literary societies and clubs devoted to special interests have been maintained and many other means have been taken to sharpen the wits.

Earlham has also tried to develop the student's powers of expression. The Department of Public Speaking has been the official means of this development but it has been encouraged in all the departments. The departments of language and literature have insisted on incisive, definite, positive utterance. We have striven for clear, definite, sensible English. In many ways Earlham has taught the art of masterful delivery. In the last days students have been encouraged to express themselves by means of the pencil, the brush, the mechanical tool and the instruments of household economies.

Earlham has still been a home as well as a school and even the church relationship has been retained, for the students still worship on the campus.



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In this atmosphere, during the years, a really remarkable type of college man and woman has been developed. The Earlhamite has not usually given himself over to worldly ambition. His great passion has been to serve—to give himself rather than to get for himself. Earlhamites have been found, therefore, in the school, the pulpit, on the platform, in business life, both at home and in foreign lands promoting great and worthy causes—the causes with which they have been fired during their college days, or if not the identical causes, certainly with the identical spirit. And still the world needs the services of

the Earlham man and woman and of other like-minded men and women and will continue to need their services, so long as there are wrongs to right and misery to turn into happiness.

The Earlham of today invites the youth that is to constitute the leadership of tomorrow, into her charmed circle, and she believes she can do them good and through them render a service to mankind.

*Robt. L. Kelly*



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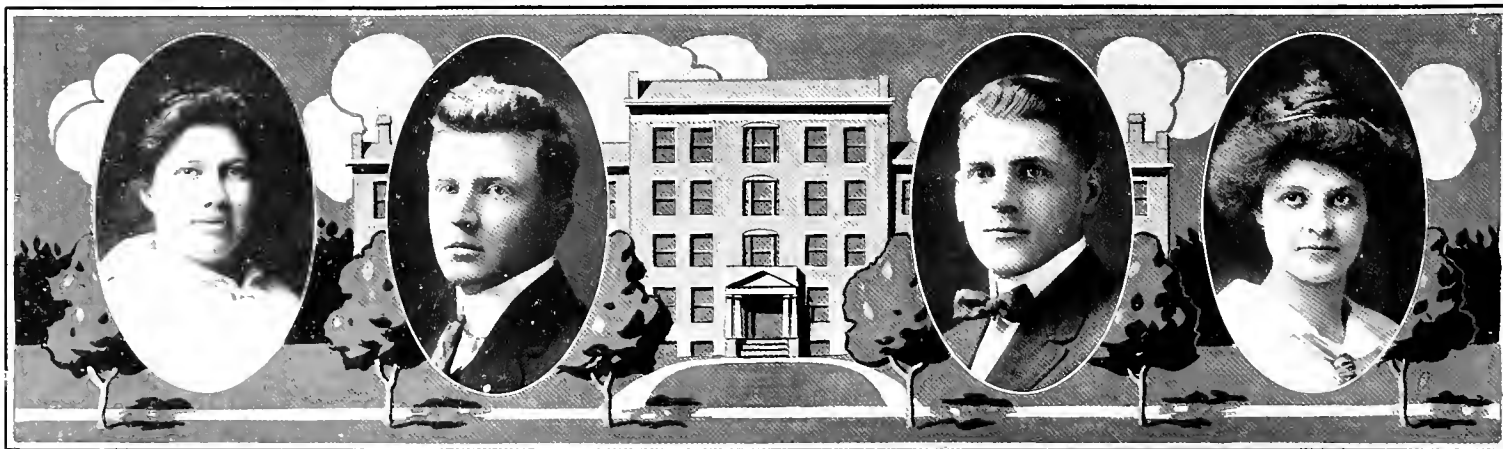


# SENIORS!



O. BEN BAKER

# THE SARGASSO



FLORENCE MARY BROWNELL, A.B., Grand Meadow, Minn.

German and Education. German Club 3, 4, President 4; Science Club 3, 4; Phoenix 3, 4; Y. W. C. A. 3, 4

Girls giggle; oh, yes, but Florence *giggles* cheerfully, persistently, contagiously. An interested, conscientious little body who comes from a place where they raise wheat, ice-burges, and nice girls who come to Earlham.

RAY BRUBAKER, A.B., Portland, Ind.

Education and Philosophy. Ionian 1; Y. M. C. A. 1; Baseball "E" 1, 2, 3, 4, Captain 4; Track "E" 3, 4, Double "E" Club; Coach Baseball 1915.

"Bru" is the only member of the class that has been able to carry heavy work, coach baseball and support a wife all at the same time. The class feels proud of having at least one "Big Leaguer" among its members. Although baseball is his hobby, he is also a member of the history club in good standing.

HOWARD LESLIE CAREY, B.S., Fairmount, Ind.

Physics and Mathematics. Ionian 1, 2, 3, 4, President 4; Science Club 2; Earlhamite Staff 3; Y. M. C. A. 1, 2, 3, 4, Cabinet 3, 4; Gospel Team 4; Class President 3; Glee Club 3, 4; SARGASSO Staff.

Howard is a typical Fairmount man—six feet tall, a good singer, a hard worker, and inclined to forget at times that he's "grown-up." Every Sunday morning Howard is on the Bible class job, driving his various classes into line with somewhat the expression of a distracted mother-hen trying to save her brood from going to wreck and ruin.

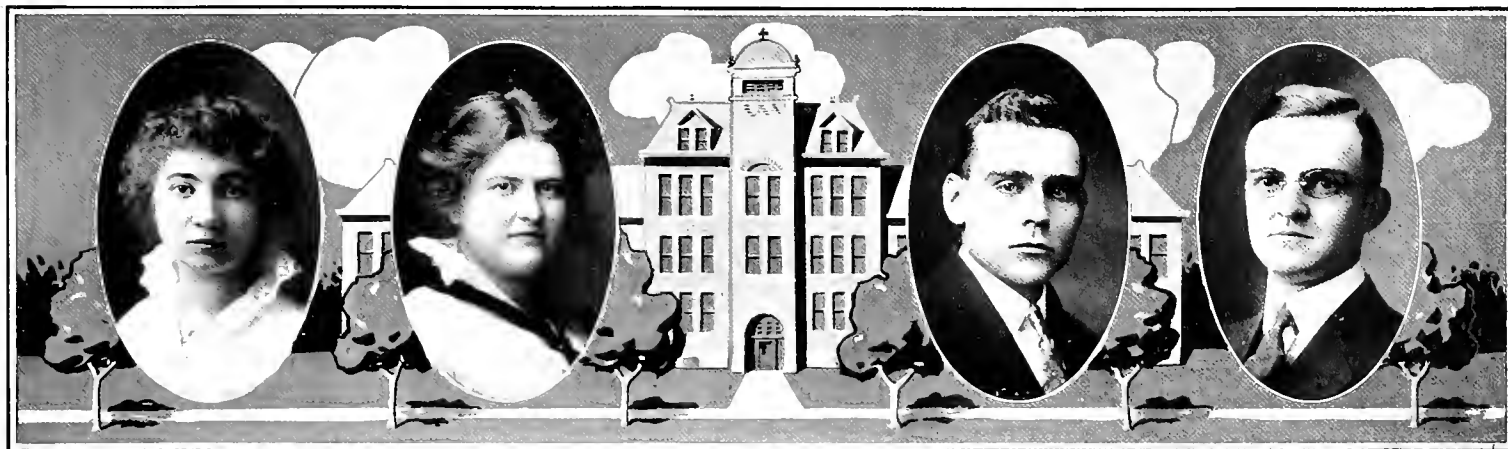
EDNA ALICE CHARLES, A.B., Plainfield, Ind.

English and History. Phoenix 1, 2, 3; Anglican 2, 3; Madrigal 1, 2, 3, 4; College Social Committee 3; President Student Council 4; Y. W. C. A. 1, 2, 3, 4; Chorus 2.

Happy, vigorous, noisy (even though Student Council President), with a stride that far outclasses Moses Bailey's pedestrian efforts. Her very vague answers about her plans for next year, and a small package in her post-office box one evening, have definite connections with a certain ring on a certain finger of her left hand.

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DONNABELLE CHENOWETH, A.B., Winchester, Ind.

English and History. Phoenix 1, 2; Anglican 2, 3; Y. W. C. A. 1, 2, 3, 4; Chorus 2, 3

An important member of the quartet known as "Us Girls," seen sometimes in the company of Loumie Vaughan. She's just "Donnie," and where the rest go, she follows.

RUTH CLARK, A.B., Georgetown, Ill.

English and History. Y. W. C. A. 1, 2, 3, 4; Anglican 2, 3; Polity Club 4; Phoenix 1, 2, 3, 4, President 4; Student Council 3; Earlhamite Staff 3, 4; Class Secretary 4; L. O. L. Club 3; Secretary E. O. M. Society 3; Constanteration Society; SARGASSO Staff.

Besides taking the part of maiden aunt or somebody's mother in Earlham dramatics, Ruth is an all-round favorite and a dear. She has a corner on all the fun, good nature and good sense in the world, with just enough seriousness to make her a good old stand-by.

EMERSON CLOYD, A.B., Richmond, Ind.

History and Bible. Day Dodger, Married

"Go to the ant, thou sluggard." We see him always hurrying across the campus as if he were late to class. We don't know him so well as we would like, but what should we expect—he is married, and divides his time between his wife and the Physics lab.

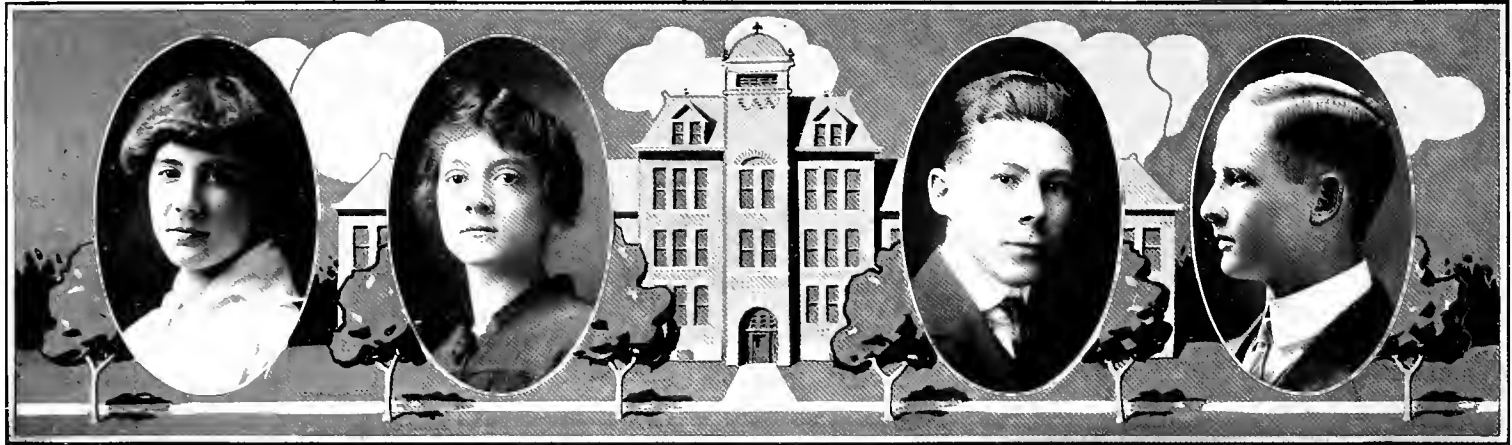
CHARLES EVERETT DAVIS, A.B., Fairmount, Ind.

Bible and English. Class President 2; Gospel Team 2, 3, 4; Glee Club 2, 3, 4, Manager 2, President 3; Y. M. C. A. Cabinet 2, 3, 4, President 4; Iowan 2, 3, 4, Vice-President 3; Science Club 2

Although he has been with us only three years, it did not take long to find that "Ebe" had many good traits. He is noted for his devoted attention to the other sex, his ability to be a father to anybody, and his good common sense. It is also rumored that he can preach, but we judge only from his actions.

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HELEN JEANETTE DUNN, A.B., Union City, Ind.

French and English. Y. W. C. A. 1, 2, 3, 4; Madrigal 1, 2, 3, 4; Chorus 2, 3; Song Committee 3

"Prexy" seldom called on her in High School class for fear he would have no other chance of speaking during the hour. She can reel off philosophy by the hour, but it's usually so deep that no one understands it. But she's one of Madrigal's mainstays, and sings with more expression—on her face—than any other member of the club.

PEARL IRENE EARNEST, A.B., Richmond, Ind.

Latin and English. Day Dodger Secretary 2, 4; Play Committee 2, 3, 4; Chairman 4; Day Dodger Play 2, 3, 4; Leading Role Senior Play 4; College Social Committee 3, 4; Sargasso Staff; President Day Dodger Girls 4

She is as whimsical as a spring breeze and as difficult to analyze as a weather-cock. Even Professor Coffin can't outline her remarks in Ethics class. Yet there is a permanent something about her we all like, and when it comes to acting, we all take off our hats to Pearl Irene.

CARLETON BAILEY EDWARDS, B.S., Knightstown, Ind.

Chemistry and Physics. Science Club 1, 2, 3, 4; President 4; Ionian 1, 2; Y. M. C. A. 1, 2, 3, 4; Cabinet 4; Student Affairs Board 2, 4; Manager Tennis 2, 4; Earlhamite Staff 2; Chairman Class Social Committee 3; Press Club 4; Gospel Team 4; K. M. 1; Tennis Team 2, 3; Gym Committee 3; Sargasso Staff; College Social Committee 4.

Modest, though you wouldn't think it to look at him. He can do more solid work with less trumpet-blowing than any man in school. A simple "My Gawdy!" can express, for Carleton, the heights and depths of human emotion.

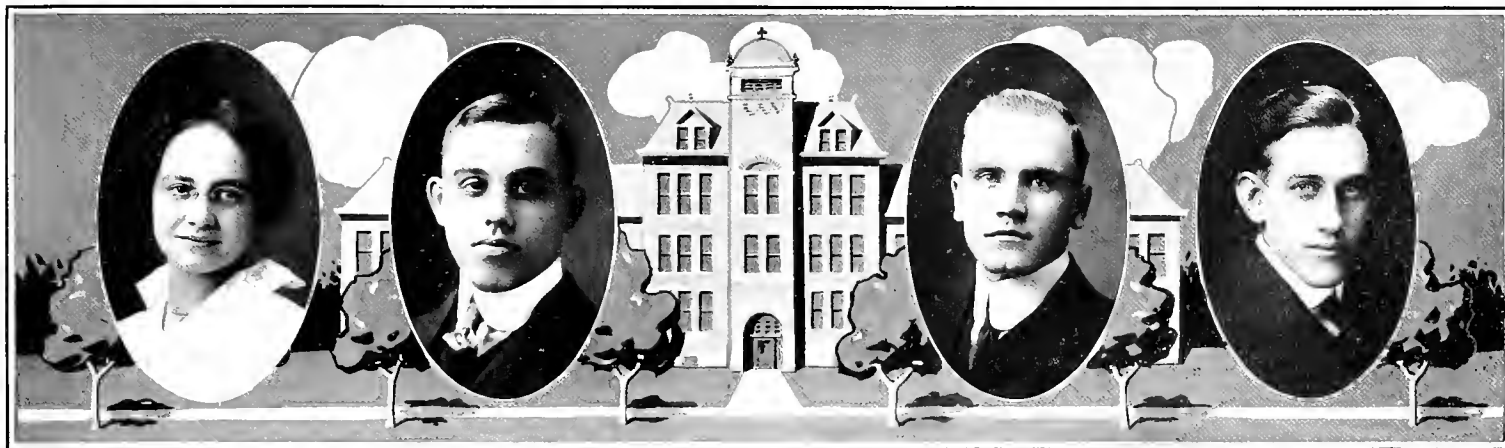
PRISE ALBERT ENGLE, Carlos, Ind.

Physics and Mathematics. Y. M. C. A. 1, 2, 3, 4; Science Club 2, 3, 4; Ionian 4; Treasurer Athletic Association 3.

"Tongues clatter loudest inside an empty head." If the converse of this is true, Prise is the brainiest of his class. He is our college photographer and has time only to talk business. He also has a weakness for music, but it is not generally known, as he always plays solitaire.

## EARLHAM COLLEGE 1915

# THE SARGASSO



MYRTLE ELVA FAUQUIER, A.B., Evansville, Ind.

German and Biology. Y. W. C. A. 1, 2, 3, 4; Phoenix 1; Science Club 3; German Club 3, 4, Secretary 4

Myrtle gives us the happy thrill of always looking as if she were about to say something. Once in a while she does, and then her hearers sit up and take notice. She wastes her affections on the rabbits and crayfish in the "bug lab."

ROBERT S. FISHER, B.S., Eaton, Ohio.

Physics and Mathematics. Science Club 1, 2, 3; Y. M. C. A. 1, 2, 3, 4; Cabinet 4; Athletic Association Secretary 3; Manager of Football 4; Student Council 2; K. M. 1, 2; Class President 4

"Bobby" became our Class President by virtue of equal suffrage; for he is the matinee idol of every girl in the class. His war-cry, "Don't vote for women; vote for me," was revised to "Women, vote for me!" and they all did it. His big heart and unflinching patience have made him a friend in need to struggling mathematicians; he even coached our honor-student on the quiet.

EARL DONALD FOWLER, B.S., Fairmount, Ind.

Geology and Physics. Y. M. C. A. 1, 2, 3, 4, Cabinet 3, 4; Science Club 2, 3, 4; Ionian 1, 2, 3, 4; Football "E" 3, 4; Earlhamite Staff 3; Sargasso Staff; Dramatics Committee; Gospel Team 4; K. M. and P. S.

Fowler always seems more like a procession going by than just one man. He was never known to do anything undignified, except to play the French-harp. He was with difficulty dissuaded from majoring in German, but consoled himself by using it to grow fat on.

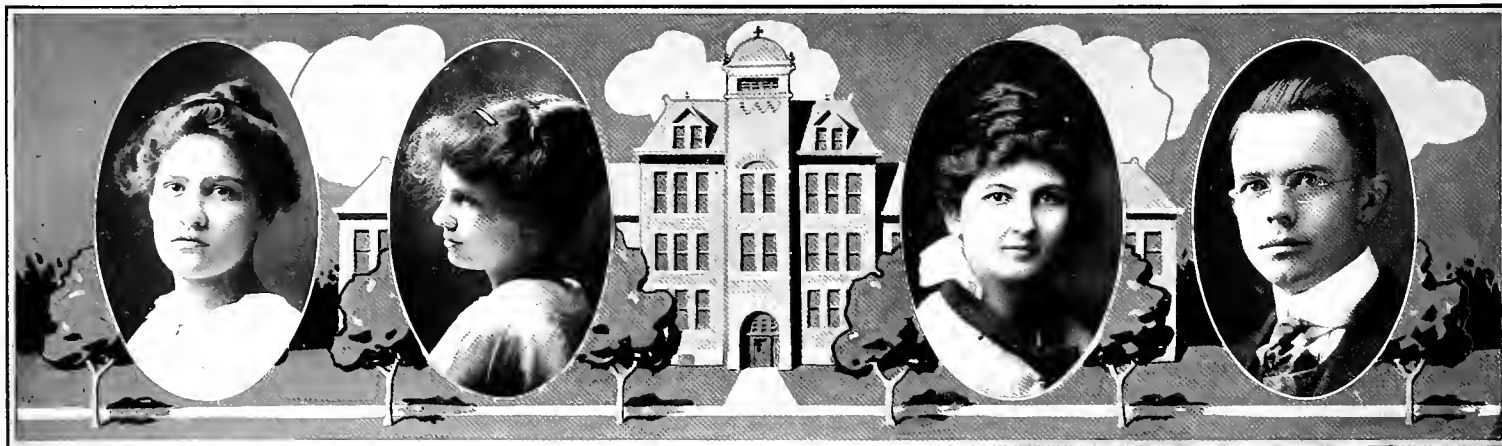
A. WALLACE GIFFORD, B.S., Richmond, Ind.

Chemistry and Physics. Day Dodger Treasurer 2; Day Dodger President 2; Press Club, Advertising Manager 2, 3, Business Manager 4; Science Club, President 4; Business Manager Sargasso; Secretary "Rustle for Russell" Club

"Giffy" is little but mighty. He can take part in a play, he can crack a joke on any and every occasion, he can work up a case with most anyone—mostly one—and can reel off chemistry formulæ like a pirate. Gee, ain't it awful!

## EARLHAM COLLEGE 1915

# THE SARGASSO



FREDERICA GUSTIN, A.B., Anderson, Ind.

Latin, Phoenix 2; Classical Club 2; Y. W. C. A. 2, 3, 4.

After two years' absence, "Fritzi" suddenly reappeared among us, to the wonder of the under-classmen as to "who that stunning Senior is." She has never let her studies interfere with her practical education, and can darn a sock, chastise Ray Williams, and make a string of "A's" with equal facility.

LOIS HATHAWAY, A.B., Detroit, Mich.

French, Philosophy and Education. Student Council 2; Chairman Freshman-Sophomore Banquet Committee; Y. W. C. A. 1, 2, 3, 4; Science Club 1, 2, 3; Senior Dramatics; Sargasso Staff; President Consumer's League 4; International Polity Club.

Yea, verily; Lois hath—and then some. Her favorite study is Allerleiwissenschaften; her slogan, "Hoch der Kaiser!" She knows the Corn Laws by heart, and may some day introduce a Bill of her own into the legislature.

MURLIE HINDS, New Castle, Ind.

Biology and German. German Club 1, 2, 3; Science Club 1, 2, 3; Secretary Science Club 2; Y. W. C. A. 1, 2, 3, 4.

The "littlest" girl in the class and "sthe listhps" most charmingly and wears yellows to the sorrow of all her friends. We sometimes wonder if "the tie that binds" ever shows in her hair.

FREDERICK T. HOLLOWELL, A.B., Goldsboro, N. C.

English and History. Y. M. C. A. 1, 2, 3, 4; Press Club 2, 3, 4; Editor Earlham Press 4; Debates Team 3; Student Affairs Board 2; Ionian 1, 2; Anglean Club 2, 3; Earlhamite Staff 1, 2; Student Council 2; K. M. 1; State Oratorical Representative 2; Winner State Peace Contest 2; Oratorical Society 3; President 3; Editor the SARGASSO.

"Behold an Israelite in whom there is all guile." You may think it ought not to have been printed, but you might as well keep still; that's for Freddy to decide. As he expresses it, "I'll have it in before they can kick; then, *let 'em kick!*" He is the literary shark of the place, has edited everything editable, and thinks nothing of taking charge of an entire department when the Professor thereof goes off on a rest-cure. For proof of his ability, see this book.

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ELEANOR HUFF, A.B., Fountain City, Ind.

Biology and History. Y. M. C. A. 1, 2, 3, 4; Cabinet 3, 4; Earlham Hall Student Council 4; Phoenix 1; Science Club 2, 3.

Look for a big laugh, a damsel interested in everything worth while, one of Professor Woodward's "pets," a regular history "shark," and you will find "Betty." You can't help liking her when once you are acquainted with her.

BENJAMIN JOHNSON, A.B., Richmond, Ind.

German and French. Y. M. C. A. Cabinet 4; Gospel Team 3; Editor Class Earlhamite 3; Press Club, President 4; Editor-in-Chief Press 3; Associate Editor Press 4; Class President 1; Student Affairs Board 1, 2; Chairman College Social Committee 2; Football "E" 2; Track "E" 1, 2; Chairman College Gym. Committee 4.

Ben is master of all he surveys, or at least gives the impression of supreme importance as he strides across the campus. He seems to carry the entire responsibility of Earlham on his shoulders and for that matter he does carry quite a bit, for he belongs to forty-seven clubs and has a finger in most every pie and has gained the scholarship—and, too, there's his dignity—

HOWARD ARTHUR KINNAMAN, B.S., Bowling Green, Ky.

Chemistry and Biology. Y. M. C. A. 1, 2, 3, 4; Cabinet 4; Ionian 1, Science Club 2, 3; President Class Fall 4; Glee Club 3, 4; Football "E" 3, 4; Student Affairs Board 4; Student Council 3; Vice-President A. A. 3.

"Divinely tall and most divinely whopper-jawed," only a Cubist could portray "Swiper's" mercurial features. His taste for cake and fried chicken has discouraged fond mamas who used to send boxes to their "dear boy at Bundy." "Kinney" will be Earlham's honor-alumnus some day, if he doesn't get hung first.

CYRUS NEWLIN LANCASTER, B.S., Carmel, Ind.

Mathematics and Physics. Y. M. C. A. 1, 2, 3, 4; Cabinet 4; Student Council 3, 4; Basketball "E" 2, 3, 4, Captain 4; President Student Affairs Association 4; President Student Affairs Board 4; Double "E" Club 3; Gospel Team 3, 4; Consternation Society.

"Cy"—basketball player, buzzer and business man—is noted for his ability to say something funny and then slap his knee and laugh at it himself. His chief ambition was to land a good job, and when he did, "he called in his friends and neighbors to rejoice with him."

## EARLHAM COLLEGE 1915

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RHEUA LOGAN, A.B., Columbia City, Ind.

Latin and English Y. W. C. A. Cabinet 3, 4; Phoenix 1.

Rheua is one of those heart-breakers from Columbia City. Her most favorite game is "Tag," but look out or you will be "it." Incidentally she has collected a few A's and B's along with her college education, which she may put to use in later life.

EDWARD KIRK MCKINNEY, A.B., West Newton, Ind.

History and English. Thesis: History of Road Legislation in Indiana. Ionian 3; Anglican 2; Y. M. C. A. 1, 2, 3, 4, Cabinet 4; College Social Committee 4; K. M. 1; Associate Editor SARGASSO 4.

Girls? Yes, he has forty-seven of 'em, or did have. There's only one left now and he has to sneak out of social committee meetings at noon for fear this last one will escape him. It is truly pathetic, though he tries his best to keep up his courage by talking all through chapel.

HENRY SCOTT MILLER, A.B., Richmond, Ind.

French. Student Council 3, 4; Ionian 1, 2, 3, 4; Classical Club 2; Editor Earhamite 1911-12, 1914; Dramatics Cast 2, 3; Senior Play Committee 4; Winner Earham Prize Poem, 1914; SARGASSO Staff 4; Y. M. C. A. 3, 4.

Poor Harry! He has such a hard time remaining popular, 'specially with the Dean, because he insists on telling folks about themselves—and it's generally true. Then, too, many people think that he is married and that his wife's name is Bertha and that she keeps him at the library, which is enough to make any man tear his hair, even though he is a poet and a philosopher.

ROLAND L. NUSBAUM, A.B., Richmond, Ind.

History and German. Glee Club 1, 2, 3, 4; Director Glee Club 3, 4; Press Club 2, 3, 4; Director Earham Band 3, 4; Orchestra 4.

There's nothing new under the sun in the music line that "Newsy" hasn't tried. He plays everything; he composes anything and is never disconcerted or unstrung. Glee Club couldn't exist without him—nor the band—nor the Press—nor someone else.

## EARLHAM COLLEGE 1915



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ZOLA ALICE RATLIFF, A.B., Fairmount, Ind.

German and Latin. Student Council 1; Phoenix 1, 2, 3, 4; Classical Club 1, 2, 3; German Club 3, 4; Y. W. C. A. 1, 2, 3, 4, Cabinet 4, Member of Honor Roll.

As neat as the blue and white dust cap she wears to the class basketball series. She is the sort of person who makes good grades and keeps quiet about it, but then she's from Fairmount.

EARLE CHARLES ROWE, B.S., Richmond, Ind.

Chemistry and Geology. Basketball "E" 1, 2, 3, 4, Captain 4; Baseball "E" 1; President Day Dodgers 2, 4; Treasurer New Gym. Fund 4; President "Rustle for "Russell" Club; College Social Committee 4.

"Skinny," the "brainless wonder," has distinguished himself with the ability to do the unexpected. He can play basketball, tell a good story and even get through classes without needlessly using his brains. He has been seen to talk and not shrug his shoulders, but only by his intimate friends.

CHARLES ALVIN SEMLER, B.S., Milton, Ind.

Mathematics and Physics. Football "E" 2, 3, 4, Captain 4; Debates 2, 3, Captain 3; Y. M. C. A. 1, 2, 3, 4, Cabinet 3, 4; Student Council 1, 2, 4, President 4; Basketball Manager 4; President State Oratorical Association 4; Consternation Society 3; Class President 3; College Social Committee 4.

"Germany" is the one member of the class who ever dared to tell the Dean what he thought of her—not because he really thought so, but because he wanted to start an argument. Yes, he can debate, play football, and "can" students from the "dorm" with equal facility, and usually "gets by" with it all leaving his adversaries happy.

INEZ SHRADER, A.B., Greentown, Ind.

English and Biology. Y. W. C. A. 1, 2, 3, 4, Cabinet 4; Phoenix 3; Science Club 3.

Inez, the class "heavy-weight," as may be surmised from the above illustration. Her distinctive characteristic is to attend to the affairs of one Miss Shrader, unless things don't go to suit her—and then, it is said, she has been known to display a temper that makes one feel she means what she says.

## EARLHAM COLLEGE 1915

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ELEONORA HARLAN SHUTE, A.B., Richmond, Ind.

English and Latin. Earlhamite Staff 3; Associate Editor Earlhamite 3, 4; Associate Editor SARGASSO 4; Madrigal Club 3, 4; Chairman Senior Play Committee 4; Chairman Phoenix Play Committee 4; Chairman Hallowe'en Committee 4; Phoenix 3, 4; College Social Committee 1; College Song Committee 3, 4; Anglican 2, 3; Consumers' League 4; Classical Club 1, 2; Gym. Executive Committee 3, 4; President Girls' Athletic Association 3, 4; Y. W. C. A. 3, 4; Girls' Basketball Team 2, 3, 4

It is easily yielded that "Shutey" is the "strongest" girl in the class. But she is more than that, for she has understanding brown eyes, a madrigal voice and a hearty, cheerful way about her that makes her the idol of all adoring Freshmen. Then, too, she annually buys her chapel seat which must help someone.

INEZ MARY SWAIN, B.S., Fountain City, Ind.

Mathematics and Biology. Y. W. C. A. 1, 2, 3, 4, Cabinet 4; Science Club 3; Phoenix 1

If anyone wishes to know anything fundamental and practical, let him go to Inez, for in spite of her quiet ways she is crammed full of knowledge of facts and affairs that is truly alarming in one so small.

HAROLD FRANCIS TAGGART, A.B., Richmond, Ind.

History and Mathematics. Day Dodger Dramatics 2, 3; President Day Dodgers 2; College Social Committee 4.

"Tag" is a tall fellow with dark hair and a very bad case—almost bad enough for, shall we say, a doctor. Most any time he can be seen in the library but not alone, which is very comforting for both of them. Then, too, he has a glee club voice and a "dramatic manner" which have won for him not a few laurels.

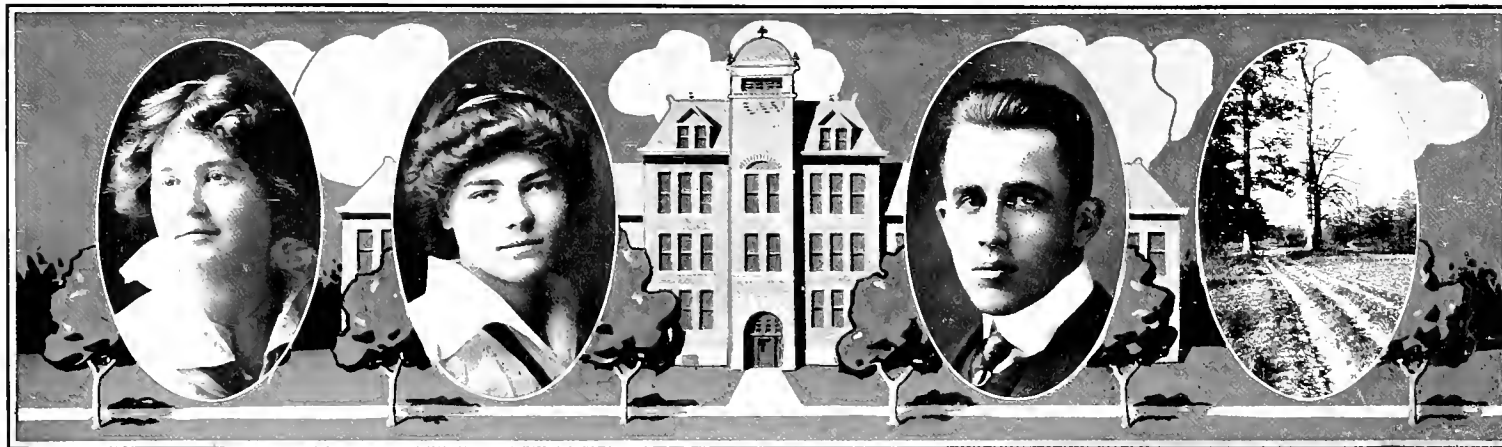
HELEN LORING TUFTS, A.B., Vernon, N. Y.

English and French. Student Council 2, 4; Y. W. C. A. 1, 2, 3, 4, Cabinet 4; Phoenix 3; Anglican 2, 3; Class Secretary 4; Senior Play Committee 4.

While others were rushing madly, chasing their several hobbies, Helen seemed to have one quiet but all-absorbing purpose, the acquiring of the scholarship—and so she did. She was never able to converse intimately and fluently with any friend but her studies, but with them she was always in the limelight. She is better acquainted with history than with her room-mate.

## EARLHAM COLLEGE 1915

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LOUMIE VAUGHAN, A.B., Wichita Falls, Texas.

French and English. Y. W. C. A. 1, 2, 3, 4; Phoenix 1; Chorus 2

This wild and woolly "Sou'-wester" has migrated north with the birds for four years to take up her abode with us at Earlham. She was born with that breezy laugh of hers, grew up with it, and brought it to school with her. Long may her mirth bubble!

MARY LUELLA WELLS, A.B., Indianapolis, Ind.

English and Domestic Science. Y. W. C. A. 1, 2, 3, 4, Cabinet 4; Phoenix 2, 3; Science Club Secretary 3; Student Council 3, 4; Chairman College Social Committee 4; Secretary Student Affairs Board 4; Class Secretary 3; Earlhamite Staff 2, 3; Consumer's League 4; SARGASSO Staff; Girls' Basketball Team 3

Combine incessant teasing, perpetual motion, self-starter in mischief, ring-master at Earlham functions, and you have "Ellie." Yes, and she bears up under popularity. Freshman girls never could understand why she didn't buzz this year.

JOHN RUSSELL WINSLOW, B.S., Carthage, Ind.

Chemistry. Science Club 1, 2, 3, 4; Ionian 1; College Social Committee 1; Secretary Student Affairs Board 3; Glee Club 3, 4; Track "E" 1; Football "E" 4; Student Council 4

If you want to know the latest on clothes or the proper shade of a necktie, go to "Russ." He also professes to know something about chemistry, as he is the only professor in our class. He divides his time between Parry Hall, where he teaches domestic science, and Earlham Hall, where he is looking for a domestic scientist.

## EARLHAM COLLEGE 1915

# THE SARGASSO



BAILEY

## PROSPECTIVE MASTERS

MOSES BAILEY, A.B., Earlham College, 1914.

Portland Maine.

Thesis: "Conscience."

LYMAN COSAND, A.B., Friends University, 1912.

New London, Ind.

Thesis: "Problems of the Rural Church."



COSAND

LILLIAN EVES, A.B., Earlham College, 1911.

Richmond, Ind.

Thesis: "Die Sturm und Drang Elemente in den Werken Goethes und Schillers."

WILLIAM RUSSELL WRIGHT, A.B., Earlham College, 1912.

Richmond, Ind.

Thesis: "Problems in Indiana Taxation."



EVES



WRIGHT

# EARLHAM COLLEGE 1915

# THE SARGASSO



## NINETEEN HUNDRED FIFTEEN

WITH grateful hearts we come today,  
In this glad springtime of our year,  
A meed of reverent love to pay  
To thee, our Alma Mater dear.

Earlham! thy sons and daughters rise  
In every land to bless thy name;  
Across the seas the message flies  
From loyal hearts that guard thy fame.

The years have brought thee rich reward  
In noble lives that own thy worth;  
From thee they bore the Spirit's word  
To the far confines of the earth.

Let it not be that we, who stand  
With faces toward the rising day,  
Falter or fail of this demand,  
This duty, that on us doth lay:—

To bear aloft, as these have borne,  
The torch of Truth, undimmed, secure;  
To keep the pledge of this fair morn,  
Faithful to labor and endure.

HENRY SCOTT MILLER, '15.

## EARLHAM COLLEGE 1915

# THE SARGASSO



CLASS OF 1915.

EARLHAM COLLEGE 1915



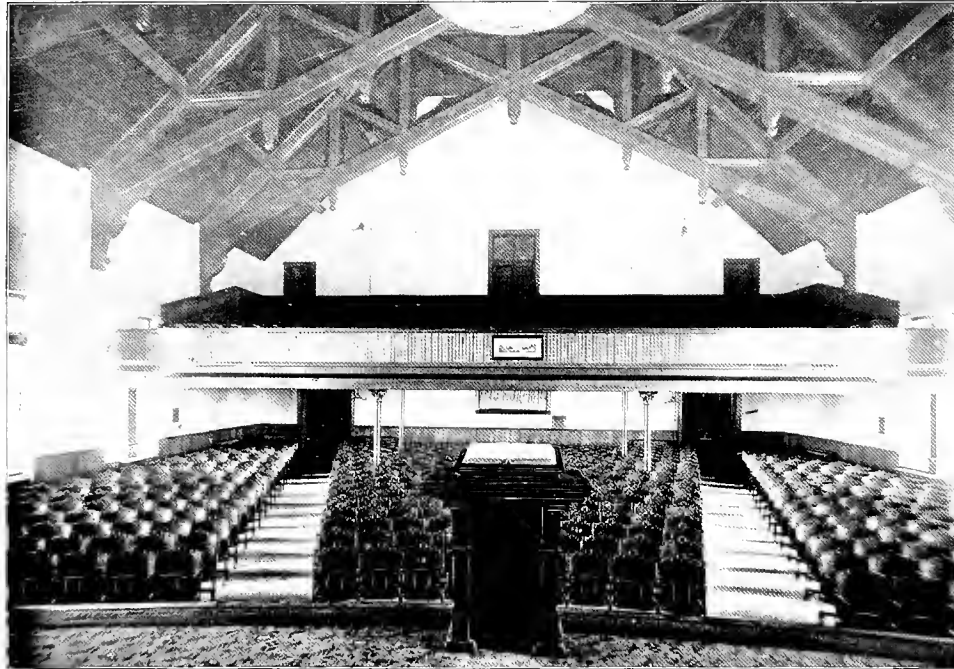
# THE SARGASSO



CLASS OF 1915, FRESHMAN YEAR.

EARLHAM COLLEGE 1915

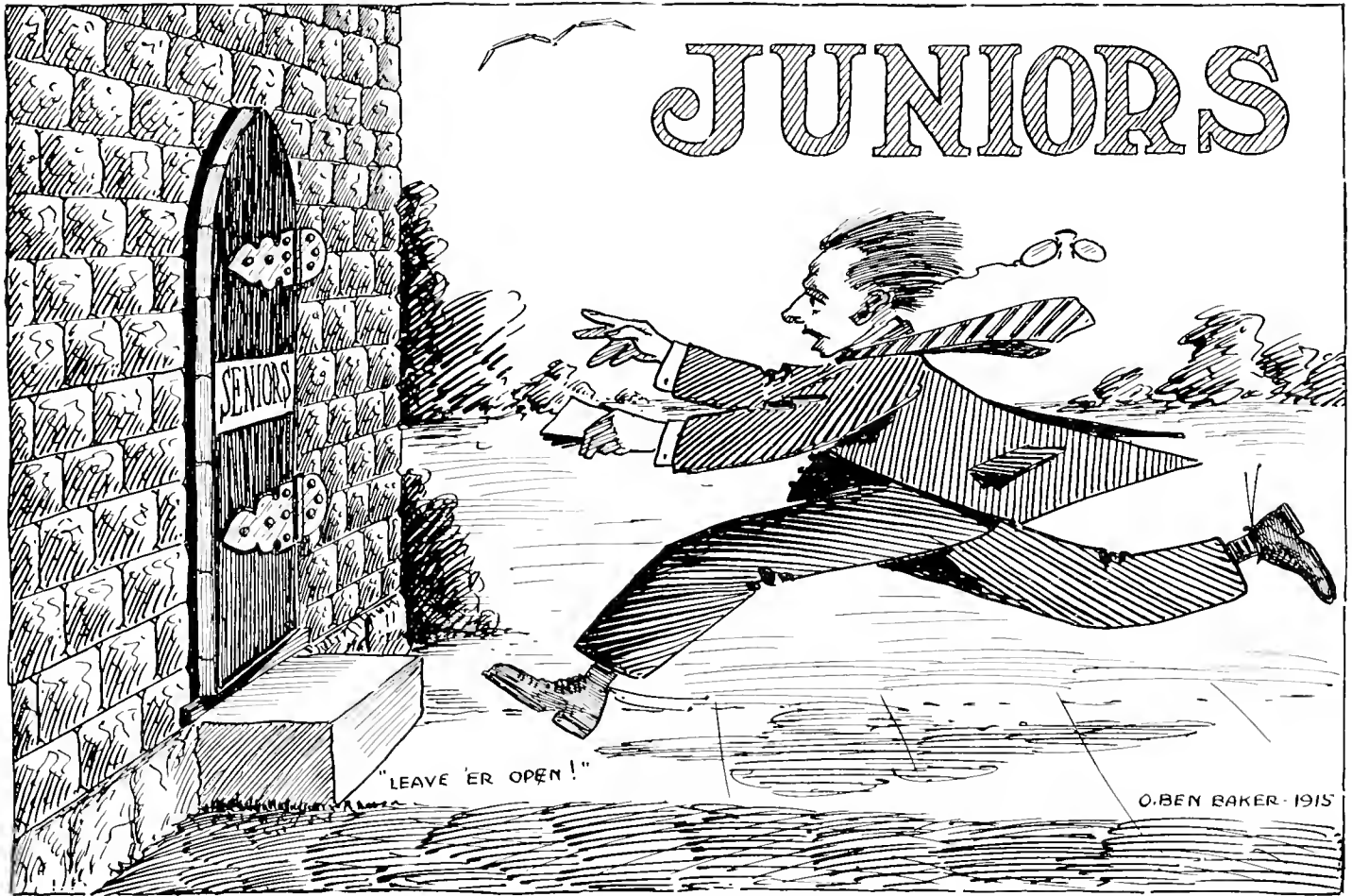
# THE SARGASSO



EARLHAM COLLEGE 1915



# JUNIORS



O. BEN BAKER - 1915

# THE SARGASSO

## JUNIORS

FRED HOBBS, *President.*

ORAL REED, *Secretary.*

Baldwin, William Russell  
Barnes, Harold Smith  
Barnett, Mabel Alice  
Beals, Jesse Franklin  
Benson, James Bernard  
Brown, Russell  
Bundy, Chester Edmond  
Butler, Vonnie Mae  
Campbell, Hattie Margueretta  
Champe, Howard Crull  
Clark, Elma  
Cox, Addison Harris  
Crabb, Mildred Marie  
Fields, Decil Loraine  
Glidewell, Eva Oneda  
Hadley, Florence Elizabeth  
Harlan, William Haydock

Haworth, Bessie  
Henderson, Georgia May  
Hobbs, Fred R.  
Kessler, Anna Lucile  
Lanning, Charles Edward  
Laughner, Pauline Eunice  
Marvel, Josiah Philip  
Mather, Mary Grant  
Mendenhall, Jessie Carpenter  
Mitchell, Kenneth Sylvester  
Morris, Ralph Charles Zachariah  
Neal, Carl  
Nusbaum, Lucile Elizabeth  
Peacock, Joseph Donald  
Pennington, Elgar John  
Peterson, Harold

Peterson, Lawrence Edward  
Pritchard, Pauline Enid  
Reed, Oral  
Rich, Lynore  
Rollman, Vesta Marie  
Roberts, Ruth  
Sieweke, Carl Fred  
Sumption, Helen  
Taggart, Lester  
Totah, Selim  
Wallace, Silas  
Watanabe, Yuri  
Wildman, Edna Eliza  
Winslow, Edwin Fay  
Wise, Cora Mae  
Wood, Lester

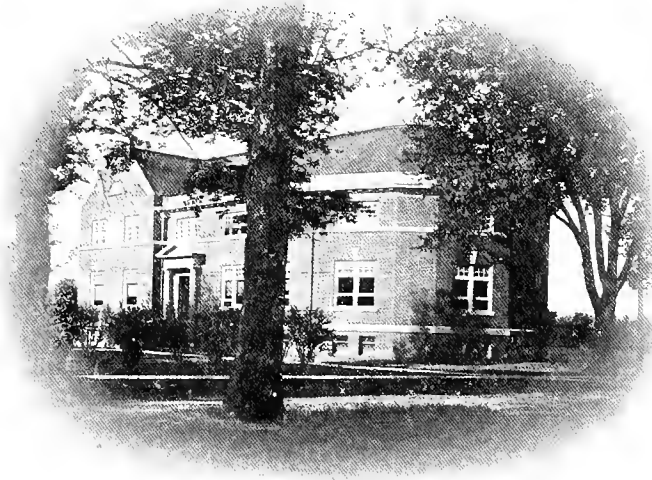
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JUNIORS.

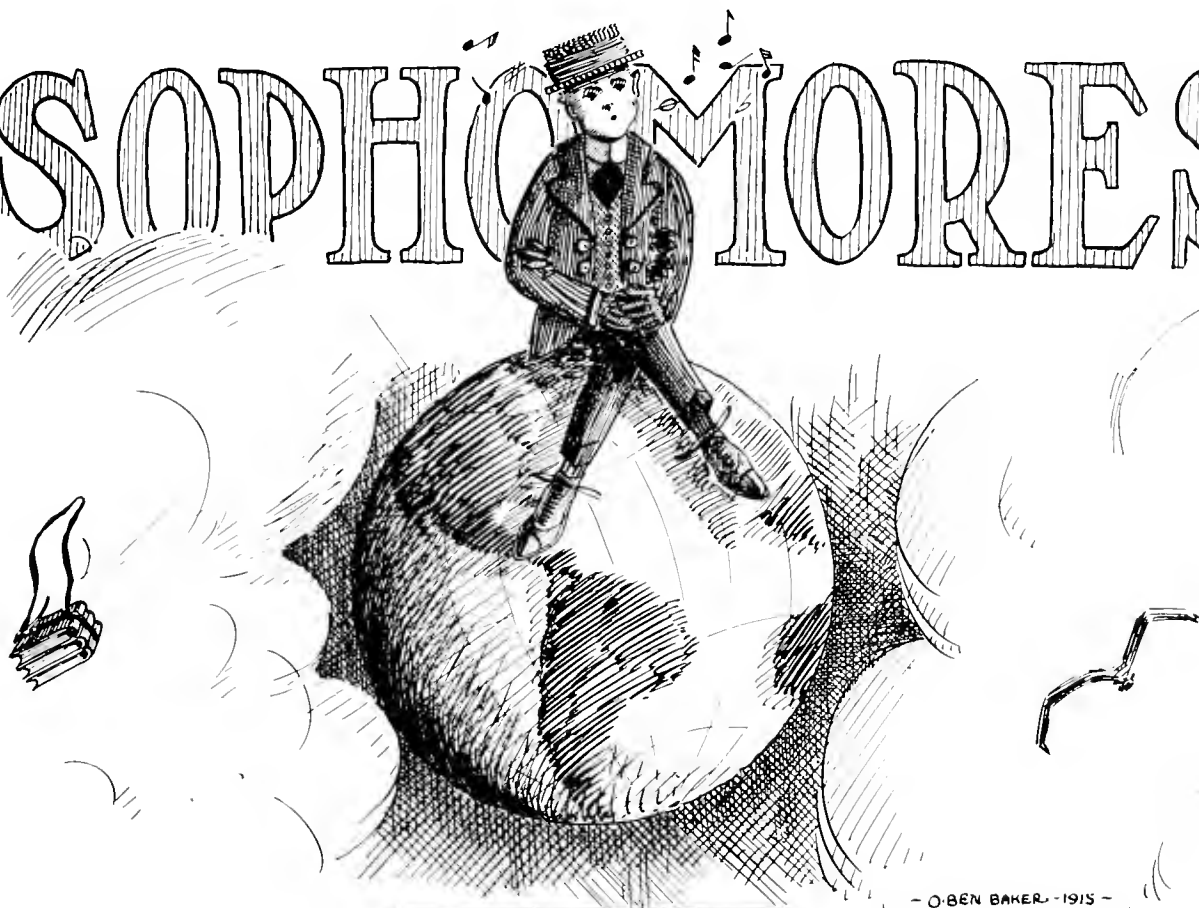
EARLHAM COLLEGE 1915

# THE SARGASSO



EARLHAM COLLEGE 1915

# SOPHOMORES



- O. BEN BAKER - 1915 -

# THE SARGASSO

## SOPHOMORES

ALLAN THORNTON, *President.*

WINIFRED WILSON, *Secretary.*

Arnett, Ernest Von  
Barnes, Thomas Elmer  
Bowen, Claude Morris  
Bowen, Effie N.  
Briggs, Otis James  
Bryan, Mary Zalene  
Calvert, Leland Simeon  
Carter, Aehsa  
Carter, Mary Catherine  
Cox, Garfield Vestal  
Dickinson, Marianna  
Dixon, Chalmer Carey  
Draper, Jessie Cleta  
Easterling, Mildred  
Edwards, Carroll Pennington  
Ellis, Everett  
Gehr, Celina Gertrude  
Gifford, Eleanor Elizabeth  
Greene, Dorsie Archibald

Hackett, Margaret  
Hadley, Leland Thompson  
Hall, Joseph Alfred  
Hartman, Mary Louise  
Harvey, Ruth Alice  
Haworth, Lola Marguerite  
Hiatt, Fern Lucile  
Hiss, Esther  
Hiss, Mary  
Hodupp, Hubert  
Hunt, Leigh A.  
Hutton, Samuel Janney  
Jerge, Walter Brightman  
Jessup, Amy Lois  
Johnson, Mary E.  
Jones, Mary Lovell  
Kelsey, H. Ruth  
Kemp, Earl Parker  
Kincaid, William Kendall

Kirk, Anna Euphrasia  
Kuehn, Martin R.  
Kuth, Byron Dean  
Lamont, Agnes  
Lawrence, Mildred E.  
Leonard, Joseph  
Lewis, Charles Emery  
Lindley, Lawrence Elden  
Lindsey, Frances  
Little, Joseph Clyde  
Logan, Herbert Paul  
Lorce, Robert Hiram  
McClure, Helen Dougan  
Meranda, Jennie  
Mills, Claude J.  
Mills, Elden Halford  
Nixon, Howard Kenneth  
Norton, Marguerite Juliet  
Parker, Edna A.

Pence, Vera Esther  
Petry, Ruth Alice  
Post, Lois  
Rathliff, Anna Pauline  
Reynard, Edna May  
Rice, Lilian Milner  
Roberts, Mary Elizabeth  
Shambaugh, Gilbert  
Smelker, Edna  
Stutesman, Rachel  
Sumption, Evelyn Marie  
Thomas, Tressie  
Thornton, Roy Allan  
Williams, Ethyl  
Williamson, Harold  
Wilson, Jane Winifred  
Winslow, Clara Elizabeth  
Wood, Nora May  
Wyatt, Sarah Catherine

# THE SARGASSO



SOPHOMORES.

EARLHAM COLLEGE 1915

# THE SARGASSO



EARLHAM COLLEGE 1915



# FRESHMEN

TO THE  
COLLEGE



O-BEN BAKER  
1915

# THE SARGASSO

## FRESHMEN

Ackerman, Rhea Carolyn  
 Adams, Claude Evermann  
 Alfred, Antonin  
 Allen, Edith (deceased)  
 Armstrong, Marie C.  
 Balderston, Catherine Canby  
 Baldwin, Harry Tudor  
 Ball, Roland C.  
 Ballard, Margaret  
 Barnett, Marvin Earl  
 Barnett, Walter James  
 Barnum, Ida Margene  
 Bell, Mildred  
 Bertsch, Robert  
 Binford, Donald Hill  
 Bird, Harry Deem  
 Black, Lester William  
 Bond, Charlie A.  
 Branson, Gretta A.  
 Brickley, Clella Mae  
 Brown, Harold Richard  
 Brown, John Herman  
 Brown, George Romaine  
 Bruner, Ralph Prescott  
 Bundy, Homer Luther  
 Calvert, J. Donald  
 Campbell, Robert Morris  
 Carter, Leland Kellum  
 Chappell, Herbert William  
 Chenoweth, Norma Lucile  
 Clark, Thomas W. Young  
 Coe, Viola Margaret  
 Collins, Joseph Cecil  
 Cooper, Eloise  
 Cooper, Sheldon Bottsford  
 Cox, Leland J.  
 Crabb, Isabel Pryor  
 Davis, Sarah Katherine  
 Doggett, Ruth Janet  
 Dunbar, Julian  
 Dunn, John  
 Dye, Lloyd  
 Eeley, Edwin William

WESSIE PAYNE, *President.*

Elleman, Paul H.  
 Epps, Gilbert  
 Evans, Mary M.  
 Evans, Robert Barrett  
 Ewing, Cortez Arthur Milton  
 Fellers, Bonner  
 Fesmire, Carl  
 Fischer, Charles, Jr.  
 Fischer, Louise Margaret  
 Fleming, Montreau Grace  
 Fletcher, Jessie  
 Fletcher, Ruth  
 Fouts, Gladys A.  
 Gardner, Greyson Curtis  
 Gaylor, Eugene  
 Gibbons, Leroy Edwin  
 Graham, Frances Sarah  
 Griffen, William Davenport  
 Haramy, John  
 Hays, Martha  
 Hayner, Helen  
 Herr, Mary Alice  
 Hill, Frank J.  
 Hivnor, Lena Marie  
 Holaday, Willard  
 Hoskins, J. Hobart  
 Huckriede, Irma Ann  
 Hunter, Ernest W.  
 Hunt, Olive Marie  
 Hutchinson, Eva B.  
 Jackson, Robert F.  
 Jeffries, Lowell Crane  
 Jessup, Jennie  
 Johnson, Chester Leroy (deceased)  
 Johnson, Marna Independence  
 Johnson, Mary E.  
 Kellum, Donald Reeve  
 Kellum, Jessie Ruth  
 Kelly, Lois Anna  
 Kelsey, Oren

RUTH FLETCHER, *Secretary.*

Kennedy, Margaret Louise  
 Kirk, Harold Israel  
 Kirkpatrick, Freda  
 Kirkpatrick, Martha Jane  
 Kiser, Floss Elizabeth Florence  
 Kurtz, Verla Pharis  
 Lafuse, Mrs. Lucinda Duvall  
 Land, Horatio  
 Leigh, Howard  
 Leighley, Hollis Philip  
 Loofbourrow, Sibyl Pauline  
 Luellen, John Boyd  
 Mauck, Francis Irvin  
 McDaniel, Minnie Irene  
 McHenry, Nina  
 McIlvaine, Albert R.  
 McLane, Fannie Elsie  
 Meeks, Leslie Howard  
 Mendenhall, Mary  
 Mendenhall, Owen F.  
 Meranda, Edgar Warren  
 Messick, Howard Churchill  
 Mills, Summer Amos  
 Moffett, Exie  
 Morgan, Rexford  
 Morris, Freda  
 Morris, Raymond Parker  
 Morrish, Ralph  
 Morrison, E. Kathleen  
 Morse, Kent Stuart  
 Neaderhouser, Elma Etta  
 Nelson, Kenneth Rader  
 Norris, Helen  
 Pardieck, Gertrude Lenore  
 Parker, James Wildman  
 Payne, Wessie Everett  
 Pence, Helen Clara  
 Pence, Martha Caroline  
 Pender, Parke  
 Peterson, Norman

Post, Lewis Edmund  
 Price, Rudolph J.  
 Quigg, Eugene Kramer  
 Randall, Myron Welcome  
 Ray, Gertrude Bernice  
 Reid, Clair  
 Rich, Mary Goddard  
 Roam, Earl D'Terry  
 Roberts, C. Dewitt  
 Rollman, Welcome Preston  
 Rush, Loreta Olive  
 Sage, Edna Carolyn  
 Saylor, Esther Elva  
 Schlatter, Frank Edwin  
 Scully, Ruby Ness  
 Shera, Ruth Ione  
 Small, Martha Ann  
 Smith, Hubert C.  
 Spencer, Carl  
 Spoor, Millard McNeff  
 Stanley, Ina Elizabeth  
 St. John, Mary Margaret  
 Stout, Lena May  
 Sumption, Dorothy  
 Taylor, Harold E.  
 Templin, William Bryan  
 Thomas, Esther Garnett  
 Thorpe, Edith  
 Tippet, J. Merritt  
 Townsend, Clyde John  
 Trader, Reta Ruth  
 Wallace, Isabel Hannah  
 White, Evelyn Esther  
 White, Hilda Elizabeth  
 Whitely, Paul L.  
 Whitney, Sibyl Maude  
 Wildman, William Wendell  
 Wilson, Dora E.  
 Wisner, Ruth Annis  
 Woollen, Willaur Van  
 Woolley, Harry Herbert  
 Wright, Edna Elizabeth



TORY

# THE SARGASSO

## FRESHMEN

Ackerman, Rhea Carolyn  
 Adams, Claude Evermann  
 Alfred, Antonin  
 Allen, Edith (deceased)  
 Armstrong, Marie C.  
 Balderston, Catherine Canby  
 Baldwin, Harry Tudor  
 Ball, Roland C.  
 Ballard, Margaret  
 Barnett, Marvin Earl  
 Barnett, Walter James  
 Barnum, Ida Margene  
 Bell, Mildred  
 Bertsch, Robert  
 Binford, Donald Hill  
 Bird, Harry Deem  
 Black, Lester William  
 Bond, Charlie A.  
 Branson, Gretta A.  
 Brickley, Clella Mae  
 Brown, Harold Richard  
 Brown, John Herman  
 Brown, George Romaine  
 Bruner, Ralph Prescott  
 Bundy, Homer Luther  
 Calvert, J. Donald  
 Campbell, Robert Morris  
 Carter, Leland Kellum  
 Chappell, Herbert William  
 Chenoweth, Norma Lucile  
 Clark, Thomas W. Young  
 Coe, Viola Margaret  
 Collins, Joseph Cecil  
 Cooper, Eloise  
 Cooper, Sheldon Bottsford  
 Cox, Leland J.  
 Crabb, Isabel Pryor  
 Davis, Sarah Katherine  
 Doggett, Ruth Janet  
 Dunbar, Julian  
 Dunn, John  
 Dye, Lloyd  
 Eeley, Edwin William

WESSIE PAYNE, *President.*

Elleman, Paul H.  
 Epps, Gilbert  
 Evans, Mary M.  
 Evans, Robert Barrett  
 Ewing, Cortez Arthur Milton  
 Fellers, Bonner  
 Fesmire, Carl  
 Fischer, Charles, Jr.  
 Fischer, Louise Margaret  
 Fleming, Montrean Grace  
 Fletcher, Jessie  
 Fletcher, Ruth  
 Fouts, Gladys A.  
 Gardner, Greyson Curtis  
 Gaylor, Eugene  
 Gibbons, Leroy Edwin  
 Graham, Frances Sarah  
 Griffen, William Davenport  
 Haramy, John  
 Hays, Martha  
 Hayner, Helen  
 Herr, Mary Alice  
 Hill, Frank J.  
 Hynor, Lena Marie  
 Holaday, Willard  
 Hoskins, J. Hobart  
 Huckriede, Irma Ann  
 Hunter, Ernest W.  
 Hunt, Olive Marie  
 Hutchinson, Eva B.  
 Jackson, Robert F.  
 Jeffries, Lowell Crane  
 Jessup, Jennie  
 Johnson, Chester Leroy (deceased)  
 Johnson, Marna Independence  
 Johnson, Mary E.  
 Kellum, Donald Reeve  
 Kellum, Jessie Ruth  
 Kelly, Lois Anna  
 Kelsey, Oren

RUTH FLETCHER, *Secretary.*

Kennedy, Margaret Louise  
 Kirk, Harold Israel  
 Kirkpatrick, Freda  
 Kirkpatrick, Martha Jane  
 Kiser, Floss Elizabeth Florence  
 Kurtz, Verla Pharis  
 Lafuse, Mrs. Lucinda Duvall  
 Land, Horatio  
 Leigh, Howard  
 Leighley, Hollis Philip  
 Loofbourrow, Sibyl Pauline  
 Luellen, John Boyd  
 Manck, Francis Irvin  
 McDaniel, Minnie Irene  
 McHenry, Nina  
 McHvaine, Albert R.  
 McLane, Fannie Elsie  
 Meeks, Leslie Howard  
 Mendenhall, Mary  
 Mendenhall, Owen F.  
 Meranda, Edgar Warren  
 Messick, Howard Churchill  
 Milis, Sumner Amos  
 Moffett, Exie  
 Morgan, Rexford  
 Morris, Freda  
 Morris, Raymond Parker  
 Morrish, Ralph  
 Morrison, E. Kathleen  
 Morse, Kent Stuart  
 Neaderhouser, Elma Etta  
 Nelson, Kenneth Rader  
 Norris, Helen  
 Pardieck, Gertrude Lenore  
 Parker, James Wildman  
 Payne, Wessie Everett  
 Pence, Helen Clara  
 Pence, Martha Caroline  
 Pender, Parke  
 Peterson, Norman

Post, Lewis Edmund  
 Price, Rudolph J.  
 Quigg, Eugene Kramer  
 Randall, Myron Welcome  
 Ray, Gertrude Bernice  
 Reid, Clair  
 Rich, Mary Goddard  
 Roam, Earl D'Terry  
 Roberts, C. Dewitt  
 Rollman, Welcome Preston  
 Rush, Loreta Olive  
 Sage, Edna Carolyn  
 Sayler, Esther Elva  
 Schlatter, Frank Edwin  
 Scully, Ruby Ness  
 Shera, Ruth Ione  
 Small, Martha Ann  
 Smith, Hubert C.  
 Spencer, Carl  
 Spoor, Millard McNeff  
 Stanley, Ina Elizabeth  
 St. John, Mary Margaret  
 Stout, Lena May  
 Sumption, Dorothy  
 Taylor, Harold E.  
 Templin, William Bryan  
 Thomas, Esther Garnett  
 Thorpe, Edith  
 Tippey, J. Merritt  
 Townsend, Clyde John  
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 Wallace, Isabel Hannah  
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 White, Hilda Elizabeth  
 Whitely, Paul L.  
 Whitney, Sibyl Maude  
 Wildman, William Wendell  
 Wilson, Dora E.  
 Wisner, Ruth Annis  
 Woollen, Willbur Van  
 Woolley, Harry Herbert  
 Wright, Edna Elizabeth

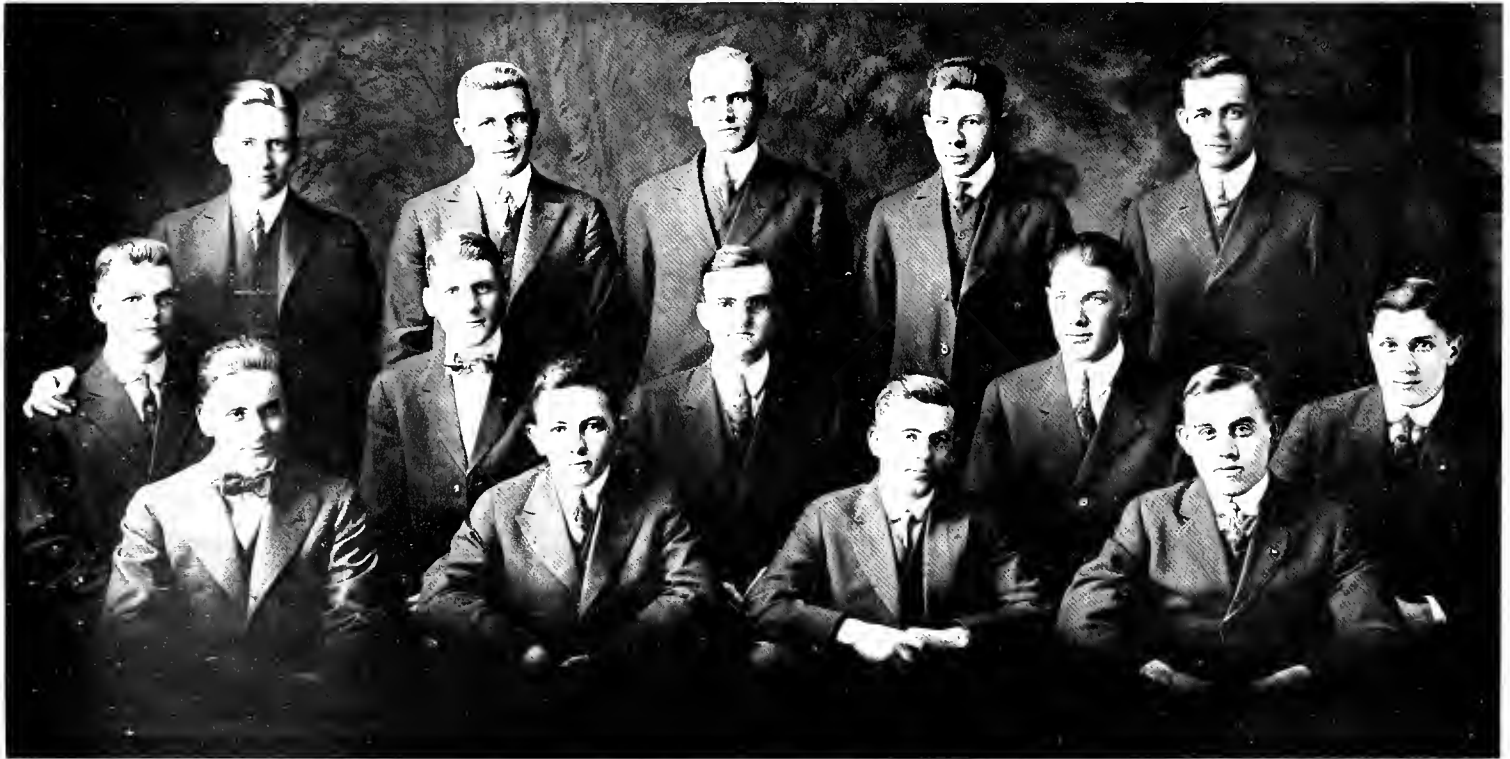


THE LARGEST FRESHMAN CLASS IN EARLHAM'S HISTORY





# THE SARGASSO



THE Y. M. C. A. CABINET.

Top Row (left to right)—Harold Peterson, Jesse Beals, Earl Fowler, Carleton Edwards, Lawrence Lindley  
Middle Row (left to right)—Cyrus Lancaster, Howard Carey, Everett Davis (President), Elgar Pennington, Benjamin Johnson  
Bottom Row (left to right)—Clyde Little, Ralph Morris, Kirk McKinney, Robert Fisher

## EARLHAM COLLEGE 1915



# THE SARGASSO

## THE YOUNG MEN'S CHRISTIAN ASSOCIATION

EVERETT DAVIS, President.

KIRK McKINNEY, Secretary



Everett Davis.

This practical organization, perhaps the most practical and useful one at Earlham, was born in 1884 and since that time has continued to grow in favor with God and man. The Y. M. C. A. of Earlham has done more to keep the moral and religious life of the college on a high plane than has any other organization. It is behind almost every project of the college that is for the good of the students socially and morally.

It is a member of the Y. M. C. A. Cabinet who sends prospective students an encouraging letter and a hand-book of the college. It is a member of the social committee of the Cabinet who greets the incoming Freshmen. It is at the "stag" social where the Freshmen become acquainted with the students and themselves in the social and traditional game of "Hot Hand." It is the Y. M. and Y. W. C. A. who give the opening reception for all the students. This same organization finds employment for those students wanting work and does all in its power to help the student meet his financial obligations. It encourages him to go to Geneva, where characters and lives are made and strengthened. In fact, it watches the student throughout his entire college course

and gives him a boost to a useful and an influential life.

Practically all men of the dormitory belong to the Y. M. C. A. and also several of the Day Dodgers and faculty men are members. A very large percentage of the men are enrolled in Bible classes which are held in the dormitory on Sunday mornings. A great deal of religious committee work is done by the various members of the Cabinet in order to interest the students in active membership.

# THE SARGASSO



THE Y. W. C. A. CABINET.

Top Row (left to right)—Eleanor Huff, Inez Shrader, Pauline Pritchard, Inez Swaine, Alice Ratliff.  
Middle Row (left to right)—Helen Tufts, Anna Kessler, Ruth Clark, Lynore Rich, Yuri Watanabe.  
Bottom Row (left to right)—Luella Wells, Edna Wildman, Elma Clark, Mabel Barnett.

## EARLHAM COLLEGE 1915

# THE SARGASSO

## THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

RUTH CLARK, President

LYNORE RICH, Secretary



Ruth Clark.

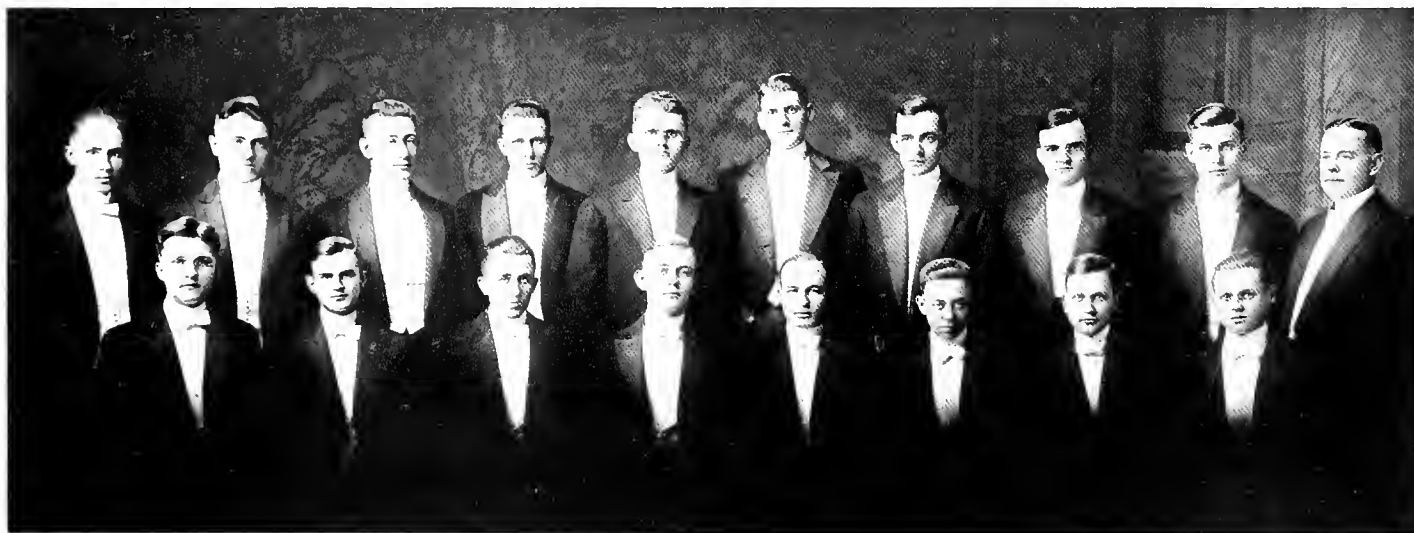
The Young Women's Christian Association is not meant to interfere with or take the place of any church or church service. It is to serve as an aid to the church, and to lead Earlham girls into a closer and more vital relationship with the Christian church.

During the past year the membership of Earlham has included every girl in Earlham Hall, several day students, and some of the faculty members. An attempt has been made to give to every member a broader knowledge of the national and world movements of which the Earlham association is a part, and this has been accomplished to some extent through the visits of several of the national secretaries, who, because of their strong personalities, have won the admiration of all the Earlham girls. The note of service has perhaps been the most prominent in the association work this year. A great many girls have been particularly interested in Social Service, and in many ways they have shown their interest for "the other four hundred girls."

The Association endeavors to come into personal touch with every girl of the college, to be a real friend to all, ready to put forth a helping hand at any time and in any difficulty, and at the same time ready to join in any jolly good time. It attempts also to co-operate with all student activities and to deepen the spiritual life of the college community. The student Christian Association at Earlham is one of the things that alumni and old students look back to as an essential factor in that indefinable something commonly known as "the Earlham Spirit."

# EARLHAM COLLEGE 1915

# THE SARGASSO



THE GLEE CLUB.

Top Row (left to right)—Wessie Payne, Garfield Cox, Howard Kinnaman, Fay Winslow, Lester Wood, Howard Carey, Lawrence Lindley, Everett Davis, Kenneth Nelson, Professor Laurence Hadley.

Bottom Row (left to right)—Josiah Marvel (Pianist), Harold Taggart, Russell Winslow, Leland Hadley, Lester Taggart, Roland Nusbaum (Director), Rudolph Price, Claude Adams.

## EARLHAM COLLEGE 1915

# THE SARGASSO

## THE GLEE CLUB

ROLAND NUSBAUM, Director.  
PROFESSOR LAURENCE HADLEY, Manager.



Roland Nusbaum.

This is the club that sings. It knows it can sing, for it has tried it three years and has not been found wanting in the judgment of its hearers. After four years of such success it now has the nerve to tell people it can sing. It advertises, it persists in making people think it can sing, and then it makes a tour of the state and proves it to large audiences. And the reason it always has the proof of its ability is because the members have practiced faithfully and earnestly for six months previous to a performance. No wonder their programs seem to run like a machine.

The members of this important factor of Earlham activities meet two or three times a week during the college year and warble till they finally become proficient in a few songs, which go to make up the special program which is used on the tour during the spring vacation. They might get tired of singing the same old songs over and over again if it were not for the fact that they think they have good taste and pick out the best songs which never grow old. Then, too, the association and fellowship of the members serve as an impetus for getting them to attend rehearsals. Before the end of the year they become jolly good fellows who would rather be together, perhaps, than any place else for the time being.

Furthermore, it is something for the members to be privileged to sing under the direction of "Newsy," their talented director, who has directed the club successfully for two years without the aid of a baton.

It is he who composed the music for the special "stunt," "Heart Throbs," which made such a hit during the past season. Also there is the attraction of another member of the club, Leland Hadley, the handy man, who can do anything on the spur of the moment, from playing the xylophone to composing the words to the musical comedy named above.

It would be impossible in the space allotted here to give all the merits and accomplishments of the Glee Club. Suffice it to say that it is one of the indispensable clubs of Earlham and that the Earlham public always awaits breathlessly the annual concerts given by the Club, and that the lucky co-eds always await even more breathlessly the annual banquet given each year by the Club after it has finished its year's work.

## EARLHAM COLLEGE 1915

# THE SARGASSO



THE MADRIGAL CLUB.

Top Row (left to right)—Anna Kessler, Helen Dunn, Vesta Rollman, Edna Wildman, Mary Rich, Mary Jones, Martha Small, Lucile Hiatt, Montreau Fleming, Marie Armstrong, Ruth Fletcher.

Bottom Row (left to right)—Lynore Rich, Pauline Pritchard, Edna Charles, Esther Hiss, Mabel Barnett, Eleonora Shute, Freda Kirkpatrick, Jennie Jessup, Reta Trader.

## EARLHAM COLLEGE 1915

# THE SARGASSO

## THE MADRIGAL CLUB

MABEL BARNETT, President  
EDNA WILDMAN, Secretary.  
GLENN FRIERMOOD, Director



Glenn Friermood.

Madrigal is four years old and has been fearfully and wonderfully brought up. It can now be said to have passed out of its state of infancy and youth and to be embarking into the calm, assured life of middle age, where notes are no longer "trembly" and choking stage-fright is unknown.

Madrigal has always been a backward infant, and has waited for the public to ask it to "show off." Now and then the call comes and when it does the ever-ready, well-practiced Madrigal makes its bow and does its graceful best to please.

Madrigal is really a composite body of twenty girls who meet on Monday nights to sing. The two rows of chairs are always full; to cut Madrigal requires an excuse which could convince any Doubting Thomas. But better than that, the members are loath to miss a rehearsal for the reason that it is more fun to go than to do anything else.

The music they sing is good; the singing is good; the directing is good. It is to be convinced of these facts to hear the club in chapel.

At 8:30, when Mr. Friermood calls rehearsal to a halt, singing continues, for Madrigal girls join arms and stroll toward the dormitory; somebody starts a tune and the others chime in. Applause comes in the form of heads appearing at every window of Earldam Hall. On one eventful Monday night, the "Singing Sisterhood" turned its steps toward forbidden ground, Bundy, and took the long way home, serenading the Bundyites as they went. Bundy liked it, so who knows but that a precedent has been started.

Suffice it to say, Madrigal sings, and likes to sing, and that the candidates for membership every year are many.

# THE SARGASSO



THE EARHAM ORCHESTRA.

EARHAM COLLEGE 1915



# THE SARGASSO

## THE EARLHAM ORCHESTRA

CAROLYN HUTTON, Director



Carolyn Hutton.

It is said that, in the best-regulated families, the youngest is always the favorite child, by virtue of its very youth no less than by its winning baby-ways. This may explain our indulgent fondness for the "infant phenomenon" to which we now have the honor to introduce you. For indeed, to know her is to love her: the tuning of her violins in chapel moves our expectant hearts even as do the blob-blobs of those kindred cherubs, Eleanor Lindley and Bernice Louise Woodward; her very squalls and short-stops have in them the presage of greatness yet to be; and we would be cuddling her half our time if she were of a size and shape that favored cuddling—which, small as she is, she isn't. She was born last September, and is the daughter of the Richmond High School Orchestra, her mother having been formerly Miss Carolyn Hutton, of the Cincinnati Conservatory—truly a remarkable instance of musical eugenics. She evinced from the first an adorable disposition—always willing to "show off" at her proud mamma's bidding, and never backward or given to thumb-sucking before company; and her gurgling "Zat's all" makes us almost ashamed of the wild applause with which we urge her to "do some more."

What the future of this child-wonder will be it is hardly safe even to conjecture. Mozart composing minuets at the age of four, Handel improvising in his garret at six—these pale into insignificance before this prodigy of ours who crows Brahms and Scharwenka's "Polish Dance" at the tender age of a fraction of one. Already she has pulled the nipple off her bottle in an effort to see whether the milk had any "credits" in it or not, and, finding none, has refused to be fed upon it another day. The first words she ever spoke were, "Opus ten, number one"; and her fond mamma has since taught her a little speech, beginning, "There are three great orchestras in America: the Boston Symphony, the New York Symphony, and Me." And well we know that our darling does belong there—that some day the other two will sink into the obscurity of doddering age and leave the Hall of Fame swept and garnished for Carolyn's gifted daughter, the Earlham Orchestra. Long life to her!

# EARLHAM COLLEGE 1915

# THE SARGASSO



EARHAM HALL STUDENT COUNCIL.

Top Row (left to right)—Margaret Kennedy, Florence Hadley, Vonnie Butler, Mary Hiss, Georgia Henderson.  
Bottom Row (left to right)—Anna Kessler, Luella Wells, Edna Charles (President), Helen Tufts, Eleanor Huff.

## EARHAM COLLEGE 1915

# THE SARGASSO

## EARLHAM HALL STUDENT GOVERNMENT

EDNA CHARLES, President.

LUELLA WELLS, Secretary



Edna Charles.

"Proctor Meeting! Everybody in our room." And one is dragged forth from a comfortable bed at 7:30 to take part in that master-piece of ceremonies known to Earlham Hall girls as "Electing a Proctor." If one is unlucky enough to be "It" she is presented with a note-book and pencil and is told to consider any noisy offenders during study hours her lawful prey.

Earlham Hall is quiet, respectably so, and only things legitimate and common in dormitories go on there. The governing of the Hall is headed by a president, who conspires with the Dean about the "eans and can'ts and the whys and wherefores." Next to her Highness, the President, stands the Council, which swears off frivolity and unseemly conduct for a year to live the life of those in the lime light.

Seriously, student government is looked upon with good favor, for it is we who run things after all. After years of governess ship and dean-ship, the way of student government was tried and found the least wanting. We elect the Council, the President and the Proctors from our own midst, and the living up to the rule means the keeping of laws self-made. It is really the Council who has the ups and downs to smooth out and the system to keep in running order. A year of Council life is usually enough to develop the members into serious minded, responsible beings for life; and who knows but that these very characteristics, though acquired by necessity, are desirable ornaments with which to face the world.

Whatever may be said to the contrary, student government gives the majority of Earlham Hall girls a taste of personal responsibility and self-control which is invaluable. The time for the experiment for the ruling of the dormitories is over, and in its place, Earlham students are firm believers in student government.

## EARLHAM COLLEGE 1915

# THE SARGASSO



THE EARLHAM PRESS CLUB.

Top Row (left to right)—Leslie Meeks, Carroll Edwards, Clyde Little, Carleton Edwards, Harold Peterson, Lester Taggart, Roland Nusbaum.  
Bottom Row (left to right)—Carl Neal, Fred Hobbs, Wallace Gifford (Business Manager Press), Benjamin Johnson (President), Fred Hollowell (Editor Earlham Press), Elgar Pennington, Harris Cox.

## EARLHAM COLLEGE 1915

# THE SARGASSO

## THE PRESS CLUB

BENJAMIN JOHNSON, President

FRED T. HOLLOWELL, Editor-in-Chief The Earlham Press



Benjamin Johnson.

The Press Club is one of the busiest and most belligerent infants in college. It celebrated its eighth birthday during the past winter and it bids fair to continue to grow in usefulness and influence.

The past twelve months have brought to it events of special interest. Following a reorganization of the club last spring, a system of try-outs for membership was inaugurated in which all male students in college are eligible to compete. This has been found eminently successful.

As a result of the fall try-outs four men were added to the comparatively small number of men, which formed the nucleus of this year's club, and who co-operated with each other in splendid manner in publishing the first few issues of The Press on scheduled time. Two men were admitted to membership later in the year.

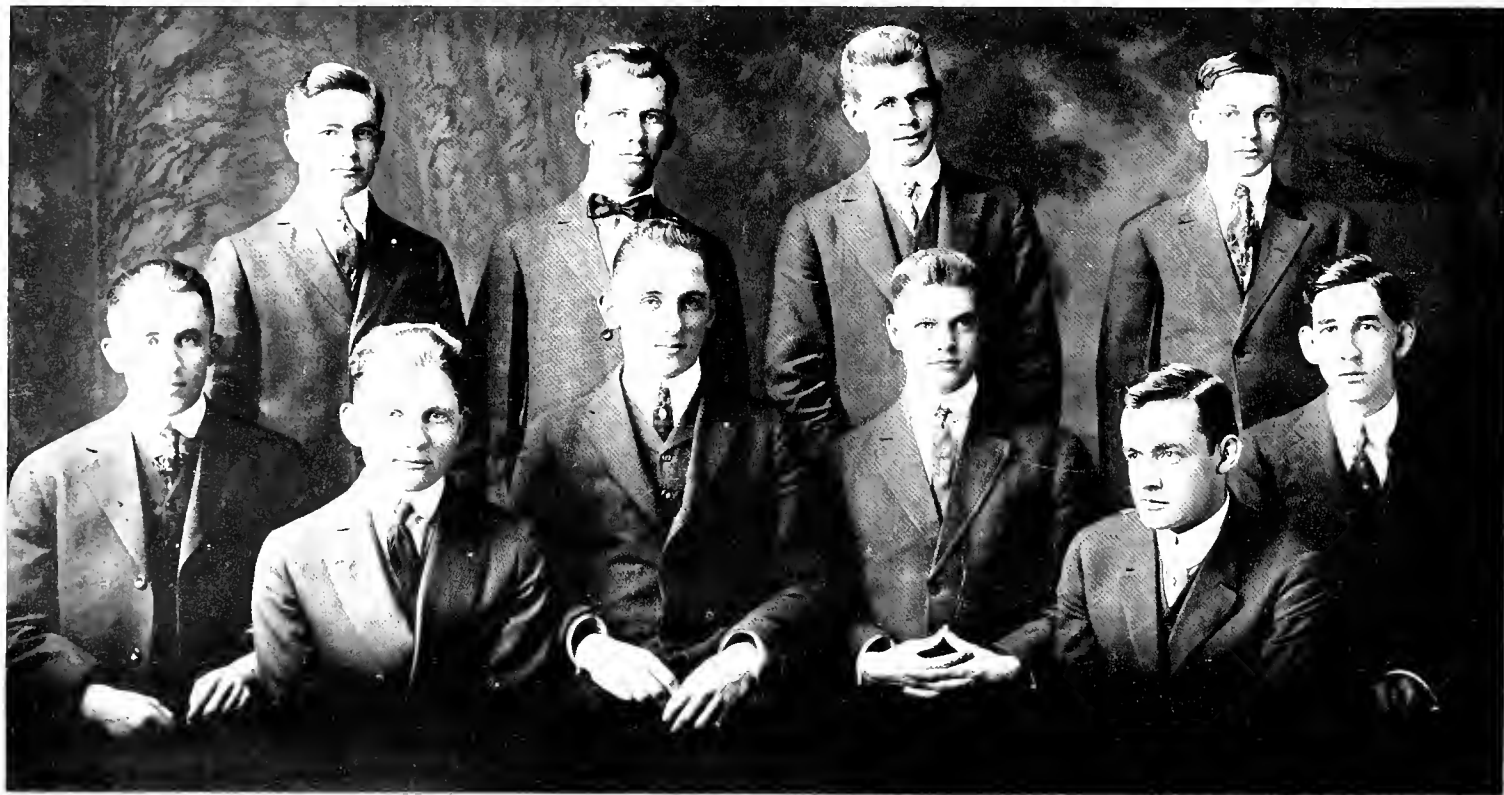
The particular protege of the club is The Earlham Press, which is now the only regular student publication. And what is this protege of which we speak? To this question we may reply as the Greek did to him who asked, What is a Man? "That which we all see and know." Anyone better understands what it is by acquaintance than by description. The purpose of this paper, however, is to give all the "vital statistics" of interest to Earlhamites and through its editorial column to stimulate the spirit of loyalty to Earlham and Earlham's interest.

With the withdrawal of The Earlhamite from this field of activity, The Press has made an effort to cover the type of news which that publication was accustomed to present.

The club members annually retire from their strenuous round of editorial duties and seek to mitigate the austerities of college life by an occasion of merry making. This unseemly desire for conviviality usually makes itself known during the final days of winter. A committee is appointed and behold, the annual "Sparker"! This occasion is also in the nature of a home-coming for the alumni members of the club, of which there are twenty-five at the present time.

# EARLHAM COLLEGE 1915

# THE SARGASSO



THE BUNDY HALL STUDENT COUNCIL.

Top Row (left to right) Fred Holibs, Silas Wallace, Jesse Beals, Robert Loree.

Bottom Row (left to right) Russell Winslow, Homer Bundy, Charles Semler (President), Cyrus Lancaster, Lawrence Lindley, Henry Miller

## EARLHAM COLLEGE 1915

# THE SARGASSO

## BUNDY HALL STUDENT GOVERNMENT

CHARLES SEMLER, President

FRED HOBBS, Secretary.



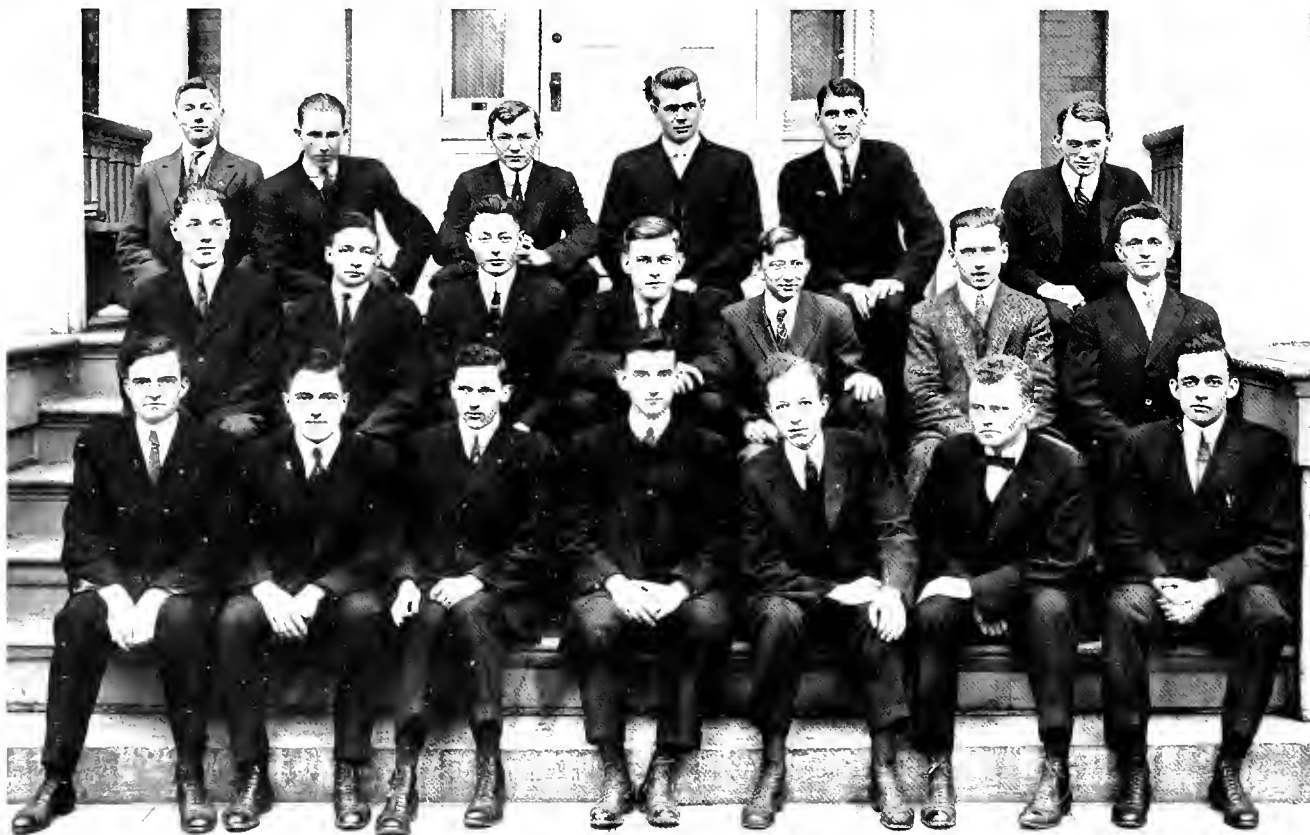
Charles Semler.

Bundy Hall Student Council, the main ballast to the conduct of the men of the college and the chief counterpart to the Earlham system of student government, is composed of a number of sedate students who are elected each year by the rest of the residents of the dormitory for the purpose of being good and making the rest of us do likewise. It is the duty of the council to see that all the rules and regulations of the dormitory are strictly enforced, to call students down when they get too noisy, to hold meetings at unseemly hours to discuss the various and intricate problems of life, and in general to put the quietus on everything improper.

Until this year Bundy Hall had a governor in addition to the council and they worked in conjunction in solving the problems of dormitory life. But this year it was thought best to install a system to extend the powers of student government. The faculty disciplinary committee, however, still has general oversight in the matters of discipline.

It is difficult to say just what has been the success of this arrangement for government. There was an unusual number of problems to be solved this year by the council, and it does not claim to have solved them all correctly. Be it said, however, that Bundy Hall is strong for student government and has learned to look up to the authority of the council with more reverence each year since the system has been in vogue. Further, be it said in justice, the chief cause for the respect the council has commanded during the past year despite its various ups and downs, has been the personality of its able and courageous president, Charles Semler, who has dealt honestly and unflinchingly with each problem with which he was confronted.

# THE SARGASSO



IONIAN LITERARY SOCIETY.

EARLHAM COLLEGE 1915



# THE SARGASSO

## IONIAN SOCIETY

EVERETT DAVIS, President.  
HOWARD CHAMPE, Recording Secretary



Everett Davis.

"Ionian tonight: seven-thirty. Everybody out." And the "everybody" in question knows that this is no idle threat,—for Ionian cuts costs a quarter apiece, and even the Faculty committee can't excuse them. This explains why the society treasury is always the most flourishing end of it, though some of us remember the good old times when Walter Horsfield's habit of using the chairs for footstools, and the jitnies that rolled in as a result. Ionian has no rule against such practices now; the one awful example furnished us by England made *gentlemen* of the rest of us for all time to come.

The inventive genius of Ionian's literary committee has never yet reached its bounds. This year a senate was organized, made up of representatives from every state in the Union, which "sat" on alternate Friday nights for the consideration of such weighty questions as the moving of I. U. to Indianapolis and the granting to Freshmen of the privilege of making straight "A's" for four years. But the glories of the senatorial innovation pale in comparison before the *pièce de resistance* of the year; namely, the Great Trial for Alienation of Affections, brought by Jesse Beals against Harold Barnes, whose attentions to Mrs. Beals had at length come to a place demanding drastic action. Barnes was condemned, upon the decision of Judge Lawrence Lindley, to live in Earlham Hall for six months on a diet of Fisher's gravy; and the trial broke up at a late hour with a feeling, disputed only by the defendant, that "a pleasant time was had." But this last was a foregone conclusion as every Ionian knows. A pleasant time is generally to be "bad" in Ionian Hall; and they of the elect maintain that its parliamentary training is in every way the most valuable "short course" in Earlham's list of baits and inducements.

# THE SARGASSO



PHOENIX BAND.

EARLHAM COLLEGE 1915

# THE SARGASSO

## PHOENIX BAND

ELEONORA H. SHUTE, President.

FLORENCE HADLEY, Secretary.



Eleonora Shute.

We would like very much to say that Phoenix is a Literary Society, but it is not. No one knows exactly what name to apply to this ancient of ancient of Earlham clubs. In its record books are inscribed names of women who have climbed the ladder of fame. Who can say but that Phoenix can claim some little share in their preparation?

The variety of Phoenix programs may be its greatest attribute, for they include story, stunt, debate, song, pantomime, play, and every form of juggling of parliamentary law known to man (woman). The chief duties of the president lie in the keeping of a straight face while executing the law with the aid of the gavel, and ringing the decrepit, clapperless bell to summon tardy members. The services of the marshal are required for everything: from carrying notes to and from Ionian to removing the mouse from the wastebasket.

And still Phoenix continues. It is inconceivable to think of Earlham without a Phoenix.

Phoenix Hall holds memories of as long standing as the violets on the campus, and year after year they lead us to give over an hour or so on Friday nights to the cause of Phoenix.

And then there are the Phoenix-Ionian plays. The chapel curtain is heavy with the records of their play casts from the time of Noah to the present.

If the Phoenix of today is not commensurable with the society in its early days it is because it is a product of time and is what the years have made it. We can expect nothing but changes in its future life.



## EARLHAM COLLEGE 1915

# THE SARGASSO



DER DEUTSCHE VEREIN.

EARLHAM COLLEGE 1915

# THE SARGASSO

## DER DEUTSCHE VEREIN

FLORENCE BROWNELL, President

MYRTLE FAUQUER, Secretary.



Florence Brownell.

"Machen Sie Kreise und sprechen Sie Deutsch," sagt der President des Deutschen Vereins. And immediately a solemn silence ensues. At length one who is especially brilliant in the ways of German ventures: "Schönes Wetter, nicht wahr?" And another no less brilliant responds, "Ja!" Thus the wheels of conversation are started, howbeit somewhat slowly, and once started they go at a rather swift pace, accomplishing much. One of the methods of the club is to form these Kreise and converse in groups, the talk being guided by one leader who, unknown to the other members, exploits his people with skill and cunning, drawing from them by his Socratic method their various stores of German.

This giving out of ability and ease in speaking German is perhaps the greatest good the Deutsche Verein hopes to accomplish. And to this end it bends all its powers. It holds Kaffee-Klatsche where the members gossip "Kaiserishly"; it gives Christmas festivals which cherish the traditions and mystery of a German Christmas; it encourages picnics at Professor Charles', because it always has such a full and happy time. And all this with the purpose that every student may have opportunity to know not only literary but conversational German.

The club nourishes German music also by singing and having sung German songs, some of them folk songs, some patriotic airs, some classical music. So in more ways than one is the Deutsche Verein a strong force for social and aesthetic upbuilding of Earlham College.

# THE SARGASSO



LE CIRCLE FRANCAIS.

EARLHAM COLLEGE 1915

# THE SARGASSO

## LE CERCLE FRANCAIS

BENJAMIN N. JOHNSON, President.

ELEONORA H. SHUTE, Treasurer.



Benjamin Johnson.

The year of 1914-15 at Earlham saw the beginning of several new clubs which to all appearances have come to stay.

We are glad to acknowledge as the first of these "Le Cercle Francais," which made its bow to Earlham society in the early fall. Its propitious start was a camp supper, where indeed many good things have had beginnings, and to the tune of "Le Marseillaise" the club returned home and announced itself a French Club, whose members were limited to the third-year French class.

Until the beginning of the second semester the nine members kept to themselves the pleasures of French-club life, meeting behind the closed doors of Miss Conrad's parlor where occurred feasting sometimes and talking and laughing always. Yes, they can talk!

Since February, the club welcomed unto itself the French students of the college and became resigned to a real president and program committee.

Those who saw it, were pleased and amused by the club's presentation of "L'Anglais" in March in which the French language was manipulated more or less "understandably" by seven amateur actors of French comedy. And whether it knew French or not, the audience could supply the necessary English words at the singing of "Longue est la route de Tipperary" on that occasion.

The club boasts of an Assyrian, a Japanese and an Englishman, and even at that remains neutral on the question of war.

## EARLHAM COLLEGE 1915



# THE SARGASSO



SCIENCE CLUB.

EARLHAM COLLEGE 1915



# THE SARGASSO

## THE SCIENCE CLUB

WALLACE GIFFORD, President.

DECIL FIELDS, Secretary.



Wallace Gifford.

With a history that is marked by ups and downs, rough places as well as smooth, the Science Club, by the natural persistency of its members, has grown until it is now one of the largest and most popular of Earlham clubs. Its membership usually increases in the spring—but there's a reason—a big "feed" is always given for the members.

If the reader doubts the scientific turn of mind of this most learned and sophisticated body, he has only to glance at the following subjects, which are only a few taken from the program of the year.

"The Mechanics of War," by that noisy and pugilistic individual, Prize Engle; "The New Knowledge," by the best authority on that subject, Carleton Edwards; "Bread and Bread Making," by the cook, namely, Decil Fields, probably an authority on that subject hard to equal; "The Periodic Law," by Wallace Gifford, who is about as periodical along some lines as the morning paper. A few talks were also given by faculty members and non-members of the club.

Although an offspring of the pure science department, the club has now grown until its membership is unlimited and all those who desire a smattering of that subject as well as those who are deeply interested may belong. The meetings are very informal and are held bi-weekly on Monday nights. Where? In that building of science, Parry Hall, where any time during the day, and often at night, can be scented the various compounds known and unknown to chemistry. Also many are called to ascend suddenly without the mantle of Elisha when two substances are united which have no affinity for each other. But it is all for the cause of science, so we wish them well, we expect such martyrs.



## EARLHAM COLLEGE 1915

# THE SARGASSO



THE EARHAM INTERNATIONAL POLITY CLUB.

EARHAM COLLEGE 1915

# THE SARGASSO

## THE EARLHAM INTERNATIONAL POLITY CLUB

ELGAR PENNINGTON, President

RUTH CLARK, Secretary.



Elgar Pennington.

It is peculiarly fitting that Earlham students should be pioneers in the study of international polity, for upon the right understanding of the true relation of nations to each other rests the possibility of peace, an ideal with which the Society of Friends and Earlham are definitely allied. There are two other polity clubs in America, one at Harvard, of which "Snooks" Knollenberg, '12, is a moving spirit, and the other at Princeton.

Last fall "Snooks" gave us a chapel talk just after his return from Europe where as a student of International Law he had been probing into the fallacies and facts of European conceptions of international relations. He urged the organization among interested Earlham students of a club that should be a pioneer in this new field, a club which should study facts without prejudice, and prepare its members to help solve intelligently the problem of peace.

Soon after his talk a similar plea was made by Dr. George W. Nasmyth of the International Bureau of Students, speaking in the interests of peace. He told us that the conceptions responsible for war profoundly affect the principles of action between men throughout the whole field of human society, and urged the need of an understanding of the fundamental laws of human association.

A few students already studying the problem alone formed a committee, felt the pulse of the school, and found more than thirty eager to join such a club. Since that time the organization has met bi-weekly. It took up first a critical study based upon Norman Angell's "The Great Illusion." The club does not claim to have solved the problem, but it has come to see how big, how fundamental and how necessary of solution are the issues involved. The work is not narrow; the question of the effectiveness of force, of its place in human relations, is one of the fundamental questions at the base of all problems connected with the organization of human society. In the light of this truth the club believes the facts are worth more study than they get. Surely in the most difficult problems of our civilization knowledge and wisdom are better guides than ignorance and prejudice.

## EARLHAM COLLEGE 1915

# THE SARGASSO



THE PROHIBITION CLUB.

EARLHAM COLLEGE 1915

# THE SARGASSO

## THE PROHIBITION CLUB

HOWARD CHAMPE, President.

ANNA KESSLER, Secretary



Howard Champe.

This club, like many others, made its debut at Earleham during the past school year. It goes without saying that its motto might be expressed in that ambiguous statement, "Down with the Booze."

The Earleham Prohibition Club had its birth on the sixteenth of December, enlisting at the very first some thirty members. It was organized through the influence of Mr. H. F. Johnson, National Traveling Secretary of the Intercollegiate Prohibition Association, who spent a day or two at the college and aroused interest in the prohibition movement as a work for college students.

The purpose of the club among the category of Earleham clubs is to stimulate interest in the prohibition movement, not that it believes it can completely solve the problem of intemperance, but it realizes that college students of today will soon have the burdens of society thrust upon them and that therefore it behooves college students to at least be informed along the line of prohibition. The club does not hold regular meetings but seeks to work through other existing organizations at the college. It aims to get speakers from time to time to come and deliver lectures in chapel on the subject of prohibition, to get its members to study the liquor question in all its phases, to encourage students to enter the oratorical contest on the subject of prohibition, which is national in its scope, and to work in every way possible to create a positive anti-liquor interest among the students of the college.

The program for next year will be along the same general lines it has been this year. It is the desire of the club to organize a study group for students particularly interested, and to get some member of the faculty, or some outside leader, to lead the class.

# THE SARGASSO



THE SOCIAL COMMITTEE.

EARLHAM COLLEGE 1915

# THE SARGASSO

## THE COLLEGE SOCIAL COMMITTEE

LUELLA WELLS, Chairman



Luella Wells

"The students and faculty of the college are invited to attend a social in the students' parlor of Earlham Hall tomorrow evening at 7:30. Every one bring a package of some kind."

A Freshman—"Another one of those pesky things to go to."

A Senior—"Hang it! A night spoiled and I can't buzz to town."

Such as the above occurs in chapel several times throughout the year the day before a college social.

This is the first appearance in public of the picture of this mighty and influential committee. One would hardly think in looking at the picture that on the small shoulders photographed here rested the heads that planned the wonderful and high class socials of the past year. But it's true!

This is a committee of which everybody desires very much to be a member until he really does become a member and then his mind changes. There are three compensations, however, for serving on the committee: First, a member does not have to participate in the social he has helped to plan, but can stand aside and see the others suffer. Second, he can either eat with the social committee after all are served or he can pick out his partner and escape "stinging" some one else. Third, he can not only get all the "eats" he wants that night, but can, if he orders wisely, have enough left over for Sunday morning breakfast for himself and friends. These three facts in a manner help to pay for the time and energy spent in preparing the socials and cleaning up after them.

In spite of all these facts, however, the college social committee and its socials are important factors in the life of Earlham. Earlham socials are so well established in the student life of the college that it goes without saying that they are one of the established precedents without which Earlham could not long endure.



# THE SARGASSO



THE DAY DODGERS.

EARLHAM COLLEGE 1915



# THE SARGASSO

## THE DAY DODGERS

CARL SIEWEKE, President.  
MARIANNA DICKINSON, Secretary



Carl Sieweke

Don't jump or climb a chair or scream or do anything rash, for it is only the Day Dodger mouse on his regular tour of inspection. He is the only character privileged to wander in the boys' den at one end of Lindley Hall, the girls' pit at the other end and the common or garden D. D. room open to all, even the dorm students, when the twilight is long and neither one of them can find any other place.

The D. D. mouse doesn't see very much in the boys' den as yet except a few broken chairs and some orange peelings, or perhaps "Red" Darnell and "Skinney" Rowe trying to convince each other that the pluralistic mystic was not a Pragmatist. Sometimes the argument grows hot and others join in, chair-legs fly, bread balls are used as exclamation marks or periods and the whole "tooten scramble" rush up to the fountain in the hall to settle the disagreement at the trial by water. But this, after all, is only an outer manifestation of an inner enthusiasm which is now being turned into a reform movement to procure good furniture, curtains and order such as the little mouse sees when he creeps into the girls' pit.

Immediately it knows that an organization exists here of girls who have worked tooth and nail to acquire rugs and curtains and tables and pictures and chairs and a piano and things to make a pit into a home. But the mouse sees more than this, for every noon something goes on, a celebration or a festival, a funeral or a marriage with Mildred Crabb as the bride, Eleanor Gifford as the groom, Mary Mather as the preacher chanting as Vesta Rollman plays the wedding march. The little mouse is quite thrilled but flees in terror when the guests shriek in glee, and lies himself to the quieter precinct of the "Common or D. D. Room" on the first floor so safe from the feminine gender. Here he enjoys the German prints on the walls and the much battered cozy corner instituted in the year one by one Joe Marvel, the D. D. handy-man.

# THE SARGASSO



THE CLASSICAL CLUB

EARLHAM COLLEGE 1915



# THE SARGASSO

## EARLHAM DRAMATICS

WITHIN the last decade or so, there appeared a tide in the affairs of college people generally, which, taken at the flood, led on to a renaissance in dramatics throughout the colleges and universities of the country. Earlham, true to the spirit of progress, was not slow to rise to the occasion. With a cry of "The play's the thing!" she, so to speak, flung out her banners on the outward wall and became a rabid enthusiast along with the best of them; and green indeed have been her laurels from the first. We of today are no longer pioneers in the field. For six years the grass has been growing on our beautiful Chase Stage, a memorial to Prof. Cleveland King Chase of the Latin department, whose knowledge of dramatic art and skill in



THE DAY DODGER CAST.



THE PANTOMIME.

staging had much to do with arousing interest among the students. The stage was erected as Professor Chase's personal gift, and completed by the class of 1912, and the Senior classes of succeeding years have had good reason to rejoice over the lovely setting afforded their dramatics by this miniature Forest of Arden.

There is hardly a student activity at Earlham that does not feature some form of dramatics as a side-line; even the Y. M. C. A. does not disdain a minstrel-show for the glory of the cause. Ionian and Phoenix societies have for some years past joined forces in the production of two plays annually, and the standard of play selection has been noticeably on the upward climb from the prehistoric "Elocutionary Exercises" which were wont to satisfy the strut-and-fret tendencies of

# THE SARGASSO

our staid forbears. This year the winter play was Hartley Manners' "The House Next Door." It would be unfair to say that the outstanding impressions of that performance, after this long lapse of time, are "Monk" Hall's snarl and Harold Taylor's plethora of nose-putty; such are the vagaries of the human mind that things like these linger when all else is but dimly remembered. This play was, in truth, one of the most successful performances ever given by the societies; though last year's Commencement-time production of Pinero's "The Amazons" will linger in the local dramatic annals as the high-water mark of Ionian-Phoenix histrionics. But Walter Horsfield, unlike the poor, is not always with us.

Many of the "dorm" people think of the Day Dodgers as existing chiefly for dramatic purposes; for their annual play is one of the events of the college



THE SENIOR PLAY CAST



THE FRENCH PLAY CAST.

calendar. Beginning with "Esmeralda," their first attempt in the field, they have presented in all seven annual plays, representative of the highest class of modern drama consistent with amateur production. This year's play, "All-of-a-sudden Peggy," will long be remembered for the clever and artistic rendition of the title role by Pearl Earnest, whose versatile talents found an adequate medium of expression in this difficult part. She is to be our "Mary" in the Senior production of Schiller's "Mary Stuart," with Edna Charles as Queen Elizabeth, Benjamin Johnson as the suave and polished Leicester, and Wallace Gifford—he of the tempestuous love-making—as the gallant Sir Mortimer. This is perhaps the most ambitious play ever attempted at Earlham; and already,—with the great night two weeks off, the Seniors are beginning to wear the properly haggard look as they stalk about in public places with their yellow play-books in hand. But the thought of the brocades and glittering jewels in store for them sustains them in this trying hour; and Mortimer toils at his task for

# THE SARGASSO

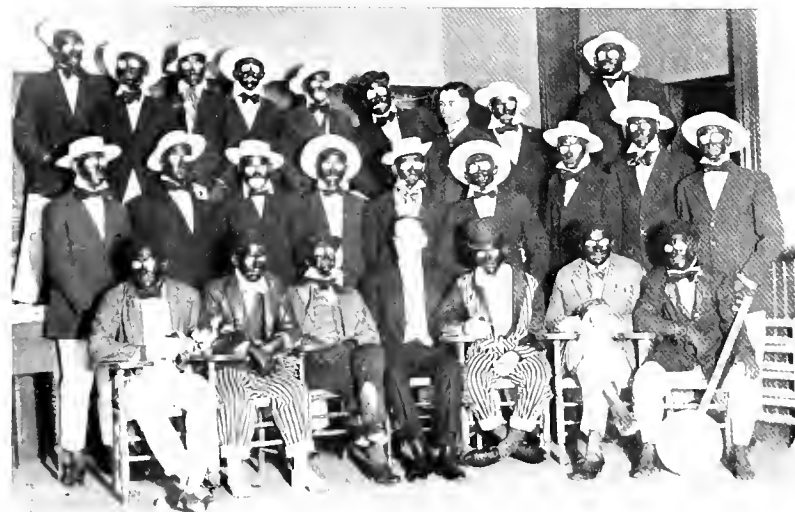
the reward of one last chance to make love in public before he shuffles off this local coil. As for "Mary," she would cut bread-and-butter any day for a chance to act.

When, last year, Miss Bassett arrived, she had scheduled herself as girls' athletic director, little thinking that dramatics would early mark her for its own. She could coach a drove of wild Comanches into giving a Greek tragedy if she set her hand to it; and she has accomplished wonders with the casts who have been privileged to shake in their shoes at her high and mighty orders. Those who wept in secret shame over the awkwardness which she so diplomatically pointed out to them have lived to bless her memory

when, on the eventful occasion, they covered themselves with the glory that only she could have pounded into them. When she departs,—but let us not anticipate the days to come upon Ichabod!

It must be said of the Day Dodgers that they have been, in the past three years, unduly fortunate in a stage decorator. Joe Marvel can pass a house and tell you the moral status of the family by the color of their curtains; and his stage settings have been a perpetual delight to the eye of the connoisseur. Sometimes he breaks half the things he borrows, but his adorable apologies make one value the property in its broken state more highly than before; for everyone feels that with him, if ever, the end justifies the means. "By taste are ye saved" is Joe's motto, and next year he will shine as the stars in the heavens when the Junior class comes on the scene.

And so we of the Sargasso ring up the curtain upon the history of Earlham's dramatic fame. Her record includes everything from high tragedy to a minstrel, from "The House of Rimmon" to a take-off on Tennyson's "Princess"; and there seems to be no limit to what we can do when we try. We only ask you, gentle reader, not to take this our word for it, but to come to the Senior play and see for yourself.



THE MINSTREL

## EARLHAM COLLEGE 1915





# THE SARGASSO

## DEBATES

### THE TEAM.

ELGAR J. PENNINGTON, Captain.

J. CLYDE LITTLE.

KENNETH MITCHELL.



REPRESENTED by one of the best all-round debating teams in her history, Earlham succeeded in convincing three judges at Crawfordsville in the Wabash debate that Government owned and operated telephones and telegraphs are not the thing for the United States. Earlham was not so successful at home, however, as only one judge was convinced that private telephones were better, while Albion, the old-time forensic rival, convinced two to the contrary. Although improved by two weeks' work before going up against Albion, our team failed to get the decision from the Michigan Lawyers, but the debate was very close and interesting.

Captain Elgar Pennington, J. Clyde Little and Kenneth Mitchell composed the Quaker team. In the home contest Mitchell was the first speaker and stated the argument in a clear, concise manner, the audience feeling that fight was in the air. Little, the second speaker for Earlham, was, perhaps, the shining light of the evening, carrying the audience with him, making them laugh when he ridiculed, and convincing them that his side was the one and only side when he spoke in confidential tones. "Stack" immediately showed that his blood was warm and kept the Albion debaters busy thinking of solutions to his questions, and argument against his argument.

The debate was easily ours until the rebuttal, when the Albion team came back strong and took the victory from our hands. As has been suggested, we lost by a 2 to 1 vote of the judges.

## EARLHAM COLLEGE 1915



# THE SARGASSO

## ORATORY



Garfield Cox.

Earlham oratory during the past year has been synonymous with the name of Garfield Cox. Though only a Sophomore, he has distinguished himself in almost every kind of public speaking contest within the sphere of the college. Last year, when only a Freshman, he easily won the state Peace Contest, held at Butler College, and this year won first place in the State Contest at Indianapolis, speaking on the subject of "My Brother's Keeper."

It was no surprise to the students here that Mr. Cox was victorious this year at Indianapolis. It was conceded long before the contest by those capable of judging that he had one of the strongest orations that has represented Earlham within recent years. His power in the contest, it was stated by one of the judges, lay in the fact that he spoke with more earnestness and sincere conviction than any other contestant, besides having a certain force of personality that was convincing. Mr. Cox represented the State of Indiana in the Interstate contest, which was held at Galesburg, Illinois. Although

it was too late when the Sargasso went to press to get a report from the interstate contest, it was thought that he would be a winner a second time this year for Earlham. He was the first Earlham representative to represent Indiana in the interstate contest since the time of Levi T. Pennington, who won the state contest in 1910.

Earlham was not so successful this year in the other contests. It was the first time for three years that Earlham had not won the state Peace contest, but this year Gilbert Shambaugh, who represented the college, was not so successful and consequently the contest was won by the representative from Manchester College. Unusual interest was shown in all the colleges over the state this year in the Peace contest, representatives from eleven different colleges and universities being entered.

The Prohibition contest was also lost again this year by Earlham. There seemed to be not very much interest manifested in the contest until Prof. E. P. Trueblood returned from Florida. On the spur of the moment Fred Hollowell, who won the state Peace contest two years ago, wrote an oration and entered the contest. The contest was held in the First Presbyterian Church of Richmond and six representatives entered. Mr. Hollowell won first place from two of the judges of delivery and second place from the other, but lost the contest because of low marks given him by the judges of manuscript. The contest was won by Roy H. Ellinghouse, representing Taylor University, Upland, Ind.

# THE SARGASSO

THE OLD LIBRARY AND—



EARLHAM COLLEGE 1915

# THE SARGASSO

## THE NEW

A COMPARISON of the "old and new," as illustrated in these two pictures, will show you how the fountain of learning, from which our predecessors were content to drink, has grown from a mere "town-pump" to the real thing in fountains. We owe our present good fortune to the combined efforts of "Andy" Carnegie and the Board of Trustees, supplemented by the brains and foresight of Professor Lindley, who looks after the administrative end of the business and keeps the machinery in working order. So great, indeed, was the demand—inagurated by Helen Tufts and Ray Williams—for better study accommodations in the evenings, that the Library has this year established "open house" on four nights a week, during which times Henry Miller presides behind the counter with as much dignity as he can muster. Except for an occasional "fit of the giggles," echoing from a far alcove, the general atmosphere of the Library is sufficiently rarified to meet the needs of those who still cling to the notion that college is a place to study.



EARLHAM COLLEGE 1915

# THE SARGASSO

## THE EX-FIFTEENS

ALTHOUGH they are not among the surviving few who were privileged—or burdened, as you may interpret—to wear caps and gowns in stately manner over the campus during the spring, the former members of our class are considered an important factor in making up the spirit of the class of "One-Nine-One-Five." Most of them started with us, and it was during the Freshman year that many of the lasting memories were born. It is to them, those who found it expedient to drop from our midst, that we hereby extend greetings and we welcome them at least as important constituents in the spirit of our class.

The following are the condensed data, as nearly as could be ascertained, of the former members of the class:

Arnett, Carrie—Teaching, Gas City, Ind.  
 Baker, Orville—Married Erna Abrams, Home at Alexandria, Ind.  
 Ballard, Blanche—Mrs. Vernon Overman, Amboy, Ind.  
 Barnes, Elmer—Farming, Fountain City, Ind.  
 Barnes, Harold—Earlham College, Class of 1916.  
 Benn, Sylvester—Ferreday House, London, Eng.  
 Benson, James—Earlham College, Class of 1916.  
 Bogue, Morris—Whittier College, Cal.  
 Botkin, Olive—Modoc, Ind.  
 Brownell, Benjamin—Whittier College, Cal.  
 Bundy, Chester—Farming, Amboy, Ind.  
 Campbell, Malcomb—Farming, Sullivan, Ind.  
 Chandler, Maurice—DePauw University.  
 Cox, Catherine—Indianapolis, Ind.  
 Cox, Harvey—Law, Michigan University.  
 Cooper, Berry Willis—Bank, Greenfield, Ind.  
 Darnell, Joseph—Earlham College, Class of 1916.  
 Daum, Ruth—Teaching, Tipton, Ind.  
 Davis, Harriet—Mrs. J. N. Newson, Washington, D. C.  
 Davis, Winona—Teaching, Azalia, Ind.  
 Edwards, Walter J.—Agriculture, Purdue University.  
 Eliason, Olive—Richmond, Ind.  
 Ellaharger, Leora—Piqua, Ohio.  
 Elliott, Howar—I—Earlham College.  
 Fields, Cecil—Earlham College, Class of 1916.  
 Flanagan, Esther—Westfield, Ind.  
 Friedgen, Ruth—Richmond, Ind.  
 Frost, Snow—Portland, Ind.  
 Funk, Inez—Dublin, Ind.

Gilbert, Marvin—Agriculture, Winona, Ind.  
 Greene, Dorsie—Farming, Gate, Okla.  
 Griffis, Brandon—Law, Indiana University.  
 Hardin, Zela—Indianapolis, Ind.  
 Hasemeier, Marguerite—Cincinnati Music Conservatory.  
 Hawekotte, Elsie—Mrs. William Weist, Richmond, Ind.  
 Hoerner, James—Teaching, Lewisburg, Ohio.  
 Hutton, Ulric—Johns Hopkins University.  
 Jay, Allen—Richmond, Ind.  
 Jessup, Amy—Earlham College, Class of 1917.  
 Jessup, Mary—Winchester, Ind.  
 Johnson, Geneva—Whittier, Cal.  
 Jones, Ora—Teaching, Fairmount, Ind.  
 Kinnard, Charles—Farming, Pendleton, Ind.  
 Lowe, Fay—Teaching, Ingles, Ind.  
 Moffatt, Ruth—Teaching, Lewisville, Ind.  
 Moorman, Louise—Deceased.  
 Morris, Clara—Westfield, Ind.  
 Newson, Harold—Married Johnetta Robbins, Azalia, Ind.  
 Parker, Miriam—Carthage, Ind.  
 Parkins, Miriam—Teaching, Cambridge City, Ind.  
 Parke, Roydon—Richmond, Ind.  
 Peacock, J. Donald—Earlham College, Class of 1916.  
 Pentz, Ruth—Columbia City, Ind.  
 Pierce, Gertrude—Mrs. Willard Letts, Indianapolis, Ind.  
 Pretlow, Abbie—Mrs. Franklin Cawl, Brooklyn, N. Y.  
 Popoff, Lincoln—Wisconsin University.  
 Raiford, Edward—Teaching, Holland, Va.  
 Raiford, Wistar—Farming, Ivor, Va.  
 Roberts, Joseph—Assistant Athletic Coach, University of North Dakota.  
 Robbins, Johnetta—Mrs. Harold Newson, Azalia, Ind.  
 Rollman, Vesta—Earlham College, Class of 1916.  
 Rupel, Ernest—Medicine, Indiana University.  
 Sedgwick, Richard—Advertising Department Ford Auto Co., Detroit, Mich.  
 Schultz, Irwin—Teaching, Pendleton, Ind.  
 Sprague, Alice—Des Moines, Iowa.  
 Stanley, Edith—Wakash, Ind.  
 Vickery, Park—Bradley Institute, Peoria, Ill.  
 Whinnery, Mary—Field Agent for State Board of Charities, Indianapolis, Ind.  
 White, Ruth—Carthage, Ind.  
 Wilson, Benetzette—Agriculture, Purdue University.  
 Wise, Cora—Earlham College, Class of 1916.  
 Winslow, Fay—Earlham College, Class of 1916.  
 West, Marguerite—Union Springs, N. Y.  
 Wright, Earl—Farming, Felton, Minn.

# EARLHAM COLLEGE 1915



# THE SARGASSO

## THE COACHES



PAUL H. BROWN, '12,  
Assistant Track Coach



HORACE E. WHITESIDE,  
Head Coach.



MISS GLADYS BASSETT,  
Girls' Athletic Director.



RAY K. BRUBAKER, '15,  
Coach of Baseball

EARLHAM COLLEGE 1915

# THE SARGASSO

## FOOTBALL



Manager Fisher.

The ability to "come back" after several turns of unfortunate circumstances, was the main feature of the Earlham football team this year. The only trouble with the football schedule last fall was that it was entirely too short, for just at the time the team was playing in championship style, the season closed giving the Quakers three victories out of six games played with state teams.

The season was started with a squad composed almost entirely of Freshmen and inexperienced men. Tackling, blocking and general team work seemed to be lost

arts the first few weeks of practice until Coach Whiteside's work began to show its effects. The season started with defeat at the hands of the heavy Wittenberg team and the second game, which was played with Wabash showed but little improvement in the playing of the Quakers and the defeat at the hands of the Little Giants was no credit to the team. The third week "pep" was injected into the team and it was only through misfortune that the team lost to Butler by the score of 7 to 0. The game with Kentucky State, while the outcome was a foregone conclusion, afforded the team the best experience of the year and it was from this date that the "come back" spirit appeared. The spirit of the Quakers against the heavy DePauw eleven, in spite of the 17 to 6 defeat, revealed the fact that the team was finding itself. This game was lost purely through fumbles at critical times in the game and was not won by DePauw through superior team work or generalship.

The next week brought victory over Rose Poly and this was

succeeded by victories over Franklin and Hanover by the largest scores made against them during the season.

A summary of the season would not be complete without a well deserved mention of the work of the "scrubs," who worked valiantly day after day to make the team possible. Many of them knew they had no hopes of securing places on the team, but this did not hold back their spirit. To their faithfulness, more than anything else, can be attributed the success of the team the latter part of the season.

Because of his excellent work at fullback, Claude Bowen was elected by the "E" men to lead the team next year. Manager Carl Neal has announced the schedule for next season and it is important to note that all the important state games are near the close of the season, affording the Quakers a much better opportunity in the championship race than was given the team last season. The schedule is as follows: October 2, Wittenberg at Richmond; October 9, Kentucky State at Lexington; October 16, Rose Poly at Richmond; October 23, Hanover at Hanover; October 30, DePauw at Greencastle; November 6, Franklin at Franklin; November 13, Wabash at Richmond; November 20, Butler at Richmond.

### FOOTBALL SCORES FOR SEASON OF 1914

- \*Earlham 10; Wittenberg 24.
- \*Earlham 3; Wabash 24.
- Earlham 6; Butler 7.
- \*Earlham 3; Kentucky State 81.
- Earlham 6; DePauw 17.
- \*Earlham 20; Rose Poly, 7.
- Earlham 25; Franklin 0.
- Earlham 34; Hanover 7.

\* Games played away from home.

# THE SARGASSO



THE 1914 FOOTBALL TEAM.

EARLHAM COLLEGE 1915



# THE SARGASSO



Semler.



Winslow



Morrish.



Kinnaman.



Fowler.

CHARLES SEMLER, '15, Milton, Ind. "Germany"

"Germany" had the combined forces of eleven allies on the run throughout the football season. "Deutschland" was in her glory last fall and so was "Germany." He had the pounding force of a dozen Krupp guns and his position at tackle last during the season was as impenetrable as the fortifications of Metz.

HOWARD KINNAMAN, '15, Bowling Green, Ky. "Swiper" or "Kinny"

There is no use talking—they grow football players in that blue grass country of Kentucky. "Kinny" played the best games of his three years on the varsity last season and his place at tackle will be hard to fill.

RALPH MORRISH, '18, Fairmount, Ind. "Punch."

As an undisputed holder of a place on the all-state team, "Punch" truly was one of the mainstays of the Quaker team. "Too much punch" is the way his opponents expressed it. It was always a puzzle to the opposing center how "Punch" jumped over him before he snapped the ball.

RUSSELL WINSLOW, '15, Carthage, Ind. "Russ"

"Russ" came back to us this year after a year's rest, and it seemed to do him good; for his work at end was exceptionally fast. Another case of inspiration,—but why not?

EARL FOWLER, '15, Fairmount, Ind.

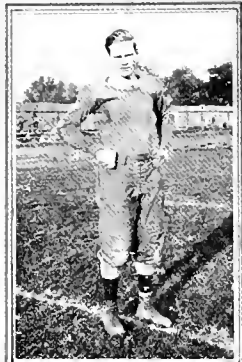
Although rather quiet and serene, Fowler had the knack of getting there just the same. Perhaps that is why he made such a good guard for they just couldn't get past him. He is another one of the hard working faithfuls to graduate this year.

## EARLHAM COLLEGE 1915

# THE SARGASSO



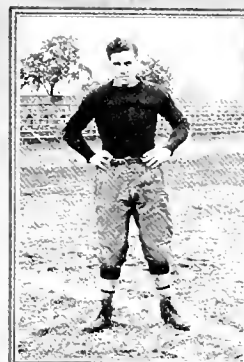
Thornton.



Darnell.



Logan



Bowen.



Kelsey.

ALLAN THORNTON, '17, Georgetown, Ill. "Al"

"Al" was "there" when it came to making gains through the line. A happy combination of weight and speed which he possesses is hard to beat.

CLAUDE BOWEN, '17, Georgetown, Ill. "Jew."

Hard, consistent plugging marked the playing of the Quaker fullback. Whenever a line plunge was needed, it took "Jew" to make it successful. He's the captain next year.

HERBERT LOGAN, '17, Bloomingdale, Ind. "Runt"

No matter who he is playing against, "Herbie" can outplay him. So say all of us. When it comes to end runs, "Runt" has it all his own way. His speed was the most important factor in the Earlham victories last season.

JOSEPH DARNELL, '16, Richmond, Ind. "Red."

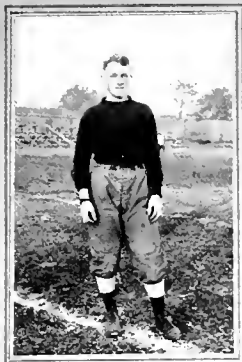
"Red" has the well deserved reputation of the hardest working member of the squad. He just seemed to light up with enthusiasm and "pep" in practice and his inspiration will be missed next year.

OREN KELSEY, '18, Fairmount, Ind.

It was said of Kelsey that he would rather win a game for Coach Whiteside than for the college. However that may be, we know that he is an ardent admirer of the coach and that he stopped school this spring in order to be sure to come under the coach's care again next season. When it came to tackling, Kelsey showed 'em he had the "bull-dog grip."

## EARLHAM COLLEGE 1915

# THE SARGASSO



Bruner.



Cox.



Bond.



Calvert



Hutton

RALPH BRUNER, '18, Greenfield, Ind. "Doc."

"Dutch" is another member of the team with the fighting spirit of the Kaiser. He showed a lot more speed at his end, however, than the Kaiser ever did possess.

LELAND CALVERT, '17, Selma, Ohio. "Doc."

"Doc" showed his versatility when he was shifted from end to guard. In matters outside of athletics he is of a rather constant quality, they say. Well, at any rate, he proves his worth at anything.

CHARLES BOND, '18, Fairmount, Ind. "Bondie"

Here is a Freshmen that came with a reputation and now holds one. Although Coach always called him for carrying the ball as if it were a watermelon, the fact remains that he carried it, and made more touchdowns during the season than any other man on the team.

LELAND COX, '18, Elizabethtown, Ind. "Fatty."

If "Fatty" could just figure out the right place to be, he could always stop at least half the opposing team. He had the necessary "beef" for a football player, which accounts for his particular power as "interference."

JANNEY HUTTON, '17, Brighton, Md.

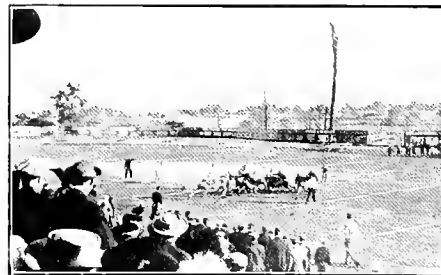
Short on weight, Janney made up for it in hard work. The nice thing about Janney is that he is never defeated even if his opponents are victorious. Coach told him his only trouble was that he always ran too long in the same place. At least he was "Johnnie on the spot!"

## EARLHAM COLLEGE 1915

# THE SARGASSO



THE SPECTATORS' VIEW POINT.



ON THE GRIDIRON.

EARLHAM COLLEGE 1915

# THE SARGASSO

## BASKETBALL



Manager Semler.

The story of the Earlham basketball season, if told in terms of victories and defeats, is not exceedingly interesting from the Earlham point of view. When the details are laid bare and the truth revealed, a different story takes form and this second story is more interesting. This is natural, for the number of games won or lost does not necessarily indicate the success or failure of a team.

Misfortune galore was the fate of the team this season. No sooner had the season opened when Dunbar and Wildman, two of the most promising men among the

new material, suffered broken bones; Johnson became ill and Spruce was forced to leave college on account of illness. Then in the heart of the season, when the team was beginning to hit its stride, Logan was out of the game. Such was the luck of the Quaker squad this year.

Out of the total of twelve games played, Earlham won five. Most of her victories were decisive while several of her defeats were by narrow margins and through unfortunate turns of circumstances.

Earlham started the season with victory by defeating Wittenberg. The prospects for a championship team looked bright, but the next week the Quakers fell before State Normal at Terre Haute, but still they did not lose heart for they were handicapped by the size of the floor. Then came the game with Franklin when the Quakers lost 26 to 18. Up until the last few minutes of play, Earlham had it her way but a final spurt of speed on the part of her

opponents lost the game for the Maroon and White. The downward course continued and the Quakers fell before Indiana and Wabash. The next game, which was with Butler, was won by Earlham by the score of 26 to 22. The exhibition at the Coliseum the following week with Franklin looked as if prosperity was permanent, but no such luck. Franklin won 30 to 28 in a last minute rally. On the home floor, however, the following week, State Normal was defeated by the score of 27 to 18, but Indiana and Wabash proved too much the following week. Spurred on by the Wabash defeat, the Quakers swamped Butler by the score of 50 to 24 and also defeated Rose Poly in the last game of the season by the score of 27 to 10.

The steady, consistent playing of every member of the squad, was the feature of the basketball season. In spite of reverses, the spirit of the team remained the same and, in the final analysis, this should be the criterion of the success or failure of a team.

### BASKETBALL SCORES

- Earlham 26; Wittenberg 21.
- \*Earlham 21; State Normal 27.
- \*Earlham 18; Franklin 26.
- Earlham 14; Indiana 35.
- Earlham 23; Wabash 49.
- \*Earlham 26; Butler 22.
- Earlham 28; Franklin 30.
- Earlham 27; State Normal 18.
- \*Earlham 14; Indiana 35.
- \*Earlham 17; Wabash 51.
- Earlham 50; Butler 24.
- Earlham 27; Rose Poly 10.

\* Games played away from home.

# THE SARGASSO



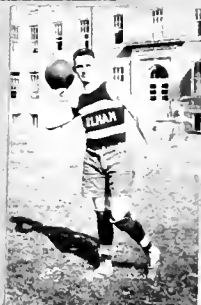
EARLHAM COLLEGE 1915

# THE SARGASSO



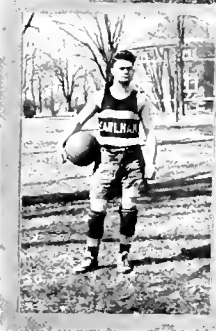
CYRUS LANCASTER, '15, Carmel, Ind. "Cy."

Three years' experience as back guard has made "Cy" of such value to the team that he will be sorely missed next fall. "Cy" was perhaps the hardest working man on the team and his efforts did not go unappreciated. His airtight guarding prevented many scores against Earlham last fall.



RALPH MORRISH, '18, Fairmount, Ind. "Punch"

Here's a man that was too big to handle. To see the way he got over the floor, you wouldn't think he was so heavy. He played an excellent game at center and guard.



LESLIE MEERKS, '18, Thorntown, Ind.

Meeks hails from a town where they grow basketball players, they say, and he came with a reputation and now has a better one. As floor guard he was too fast for all of his opponents.

HERBERT LOGAN, '16, Bloomingdale, Ind. "Runt"

The trouble with "Herbie's" playing was that you couldn't follow him quickly enough. No matter how the big boys picked on him, "Runt" came out of the fracas with a smiling countenance. They just couldn't get to him for wherever they looked, he wasn't there.



FAY WINSLOW, '16, Carthage, Ind.

Fay's voice could always be heard above the din of the game, but it didn't take that to find out where he was; all you had to do was to look for the ball.



EUGENE QUIGG, '18, Richmond, Ind. "Gene."

"Gene" is not very heavy on his feet, but he is heavy on hitting the basket. Although he is only a "sub," his playing marks him well for next season.



# THE SARGASSO

## BASEBALL



Manager Hobbs

The best baseball team that has ever been developed at Earlham represented the school this season. Judging from the playing of the team the first half of the season, Earlham bids fair to capture the state championship this year. When this book went to press, the team had won a large proportion of the games and the two defeats at the hands of Wabash and Franklin were so close that return games give the Quakers an excellent chance to even up.

Coach Ray Brubaker, who has devoted his time exclusively to baseball, worked up a team from comparatively

"green" material. The season was opened with a 10 to 8 victory over Butler. Antioch was defeated the following week by the score of 7 to 6. The team then journeyed to Crawfordsville and would have won the game there had it not been for a few unfortunate errors. Even at that the game went ten innings and the team was nosed out of a 3 to 2 victory. Twelve innings were played the following week with Franklin, only to result in a 2 to 1 defeat for the Quakers. The demonstration put up by the team in these games,

however, proved that it was able to meet successfully any secondary team in the state. The pitching of Wallace, in the Wabash game especially, revealed the fact that he is to be considered the classiest pitcher among the secondary colleges.

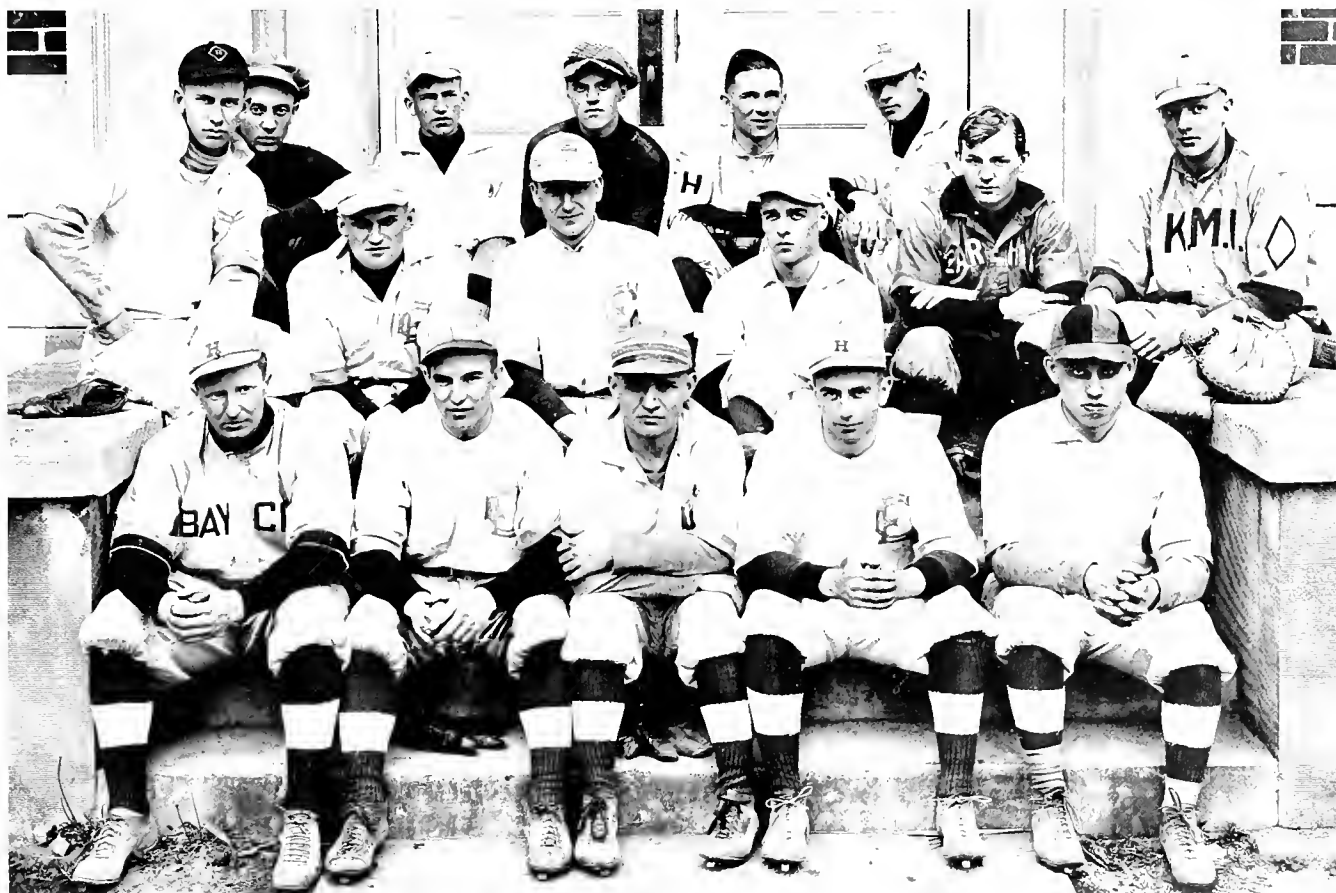
The batting of the Quakers this season is one of the features of their playing. Logan, Hobbs, Wallace and Little have shown up best in the batting records.

The style of ball displayed by the team all during the season was of high class. On May 12 the team took Butler into camp by the score of 13 to 4. This was the second victory of the season over the Butler aggregation. As in all the games, Wallace proved the individual star, not only by his pitching but by his heavy hitting. On May 17th Antioch was again defeated, on Reid Field this time, by the score of 6 to 3.

The team is composed of Hobbs, third base; Logan, short stop; Leonard, second base; L. Calvert, first base; Bowen, left field; Wallace, pitcher and right field; Little, pitcher and right field; Parker, center field; Fisher, catcher. Coach Brubaker also drew on the following men as substitutes: Mendenhall and Ellis, pitchers; Collins, second base; Meranda, second base; Meeks, third base; Templin, left field; Leighly, left field; Williams and Bruner, catchers.



# THE SARGASSO



THE BASEBALL SQUAD.

EARLHAM COLLEGE 1915

# THE SARGASSO

## TRACK



Manager Thornton.

Although there were but two track and field meets held this spring, the Earlham aggregation of thinly clad made a good account of themselves by defeating Wabash in a dual meet on Reid Field by the score of 60 to 56. Two weeks previous to the Wabash meet, the Quakers fell in defeat before Indiana University on Reid Field by the score of 91 to 35. The SARGASSO went to press before we could get the score of the I. C. A. L. meet, which was held at Hanover, May 22. Only a small team was taken, but it was expected to

make a good showing.

The Wabash-Earlham meet was one of the most interesting meets ever held on Reid Field. The dope sheet showed that the teams were evenly matched and after it was learned that Harold Taylor, a Freshman, who had showed up well in the dashes against

Indiana, was unable to be in the meet on account of injuries received in practices that week, Earlham supporters began to look pale. Ed Mills, another Freshman, proved to be the "dark horse," however, and made 11 points for the Quakers. Elden Mills, who showed up well in the weights against Indiana, won first in the discus. Carl Neal won the two mile, Fay Winslow the 120-yard hurdles, and Morrish the shot put. Because of the poor condition of the track, slow time was made on the races.

The Quaker team this year is better balanced than it has been for years. It was the consistent winning of seconds and thirds with a number of firsts that won the Wabash meet.

In the Indiana meet Elden Mills hurled the discus 115 feet  $2\frac{1}{2}$  inches, breaking the I. C. A. L. record by  $18\frac{1}{2}$  inches. Taylor won two firsts in the Indiana meet, the 440-yard run and the broad jump. Morrish won the 35 lb. weight event in the I. U. meet, despite the fact that he had never seen the event before.

The team was coached this year by Paul Brown, special track coach, and Head Coach Whiteside.

# THE SARGASSO



THE TRACK TEAM.

EARLHAM COLLEGE 1915

# THE SARGASSO

## GIRLS' BASKETBALL

WHILE the boys were getting in shape for their winter collegiate battles, the girls devoted their energies in preparation for the interclass basketball series, beginning in March.

The first of the year 1915 saw the class teams picked and regular practice begun on Tuesday and Thursday afternoons and Wednesday nights, under the coaching of Miss Bassett.

Through the remainder of January and February the four class teams held practice weekly to try their metal, and when at the first of March the four class managers, Verla Kurtz, Mary Hiss, Elma

Clark and Eleonora Shute, of the respective Freshman, Sophomore, Junior and Senior teams, announced the schedule for the interclass games, basketball fever was high.

The schedule, which arranged for eight games, was duly played off and the honors went to the Junior class, who won with a clean record. At the conclusion of the class series an honorary varsity was chosen from the class teams. Miss Bassett closed the basketball season by entertaining the teams at a special table in the dining room, where the strict training rules of the season just passed were broken

beyond all repair. The members of the teams who had played in as many as two whole class games found their class numerals at their places, and those who had not completed the requirement received half-numerals. The affair was brought to a close by the awarding of the "E's" to the honorary varsity.

### THE TEAMS.

#### *Freshmen.*

Loreta Rush.  
Verla Kurtz.  
Helen Pence.  
Mary Rich.  
Dorothy Sumption  
Edith Thorpe.

#### *Juniors.*

Elma Clark  
Bessie Haworth.  
Anna Kessler.  
Oral Reed.  
Lucile Nusbaum.  
Florence Hadley.

#### *Sophomores.*

Ruth Petry.  
Mary Hiss.  
Esther Hiss.  
Helen McClure.  
Lucile Hatt.  
Marguerite Norton.

#### *Seniors.*

Ruth Clark.  
Luella Wells.  
Eleonora Shute.  
Helen Tufts.  
Frederica Gustin.  
Alice Ratliff.

*Varsity Team*—Edith Thorpe, Helen Pence, Lucile Nusbaum, Oral Reed, Eleonora Shute, Ruth Petry.



THE BASKETBALL TEAM

# EARLHAM COLLEGE 1915

# THE SARGASSO

## GIRLS' HOCKEY

"D RIBBLE, wings, dribble," and "Halfbacks, keep up with your forward line," and then a shrill referee's whistle, the crack of sticks, and you see twenty-two girls rushing around over a strip of ground marked off like a football field and a little white ball speeding back and forth over the ground. That's hockey, and those cage-like structures at each end are the goals.

Hockey is a new thing at Earlham, but from all indications a permanent one. Four afternoons a week in the fall, up to the first of December, the teams were out on the hockey field north of the library, learning the game and even heavy snow-storms had no effect on the practice.

The class teams were finally chosen, the new sticks came, and class games arranged, but the weather man brought snow that piled up too high for hockey games. The class series never was played, but Earlham girls acquired a taste for hockey that promises well for a good season next fall, and with the new field in completion, hockey should become one of the best field sports.

## SPRING ATHLETICS

The latest thing is track and baseball for the girls. It is not uncommon to hear them talk about going out for the hurdles or running broad jump or putting the shot.

The track events include the shot put, running and standing broad jump, sprints, hurdles and high jump. It is Miss Bassett's hope that Earlham girls will develop this line of athletics into a real department and at a later day records be kept and a more extensive and permanent field for spring athletics be the ultimate result.

Baseball practice took place on the hockey field on Monday and Wednesday afternoons. There is a goodly amount of baseball spirit among the players, and regular baseball dope is current.

Tennis is as popular as ever and although no tennis tournament was arranged for this spring the courts are never empty.



THE HOCKEY SQUAD.

# EARLHAM COLLEGE 1915

# THE SARGASSO

## TENNIS



Manager Edwards.

Carleton Edwards, '15; Edward Laning, '16, and Benjamin Johnson, '15, composed the tennis team, chosen following the preliminary tournament early in the season, to represent the college in the three inter-collegiate tournaments. Edwards was last year's champion and put up a fast game this season.

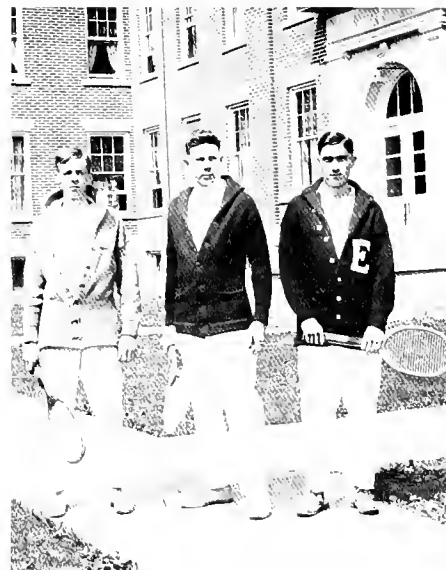
The team met defeat at the hands of Butler, at Indianapolis, on May 1. In the singles tournaments, Johnson was defeated by Kramer 4-6 and 3-6; Edwards by Richardson, 6-2, 3-6 and 0-6. In the doubles tournament the Earlham team, composed of Edwards and Laning, was victorious over Wood and Davenport by the score of 6-2, 6-4, 10-8.

The second tournament was played with Butler on the Earlham courts, May 11, which was also won by the visitors by a very narrow margin. Edwards had little difficulty in defeating Kramer in singles, the score being 6-2 and 6-0. Richardson finally won his singles match from Johnson by the scores of 8-6, 4-6 and 6-4. The contest in doubles was the closest in the tournament. Laning and Edwards won two sets and had a score of 5 to 2, with vantage in, in the last set, but the visitors, Davenport and Richardson, continued strong and finally took the match, 6-3, 2-6, 2-6, 6-4 and 7-5. A meet was also held in connection with the I. C. A. L. meet at Hanover on May 22.

More interest than ever before has centered in the tennis contests at the college this season. In the preliminary tournament a

large number of men competed for a place on the team and the members that were chosen were given hard races for their positions.

The tennis report, however, would not be complete without giving due mention to Albert Melvaine, a Freshman, who showed up exceptionally well in the try-out tournament. Although he failed to make the team this year he promises to be one of the Earlham mainstays in the three years before him.



THE TENNIS TEAM.

# THE SARGASSO

## THE EARLHAM OLD STUDENTS' ASSOCIATION

THE Earlham Old Students' Association has come into existence to be to all those who have ever had connection with the college, a bond of union, a means of communication, a channel for the expression of college loyalty, and a realization of the common desire for some way by which the inspiration and enthusiasm of college days may be renewed and made a perpetually recurring experience. The demand for such an Association has been expressed more or less clearly and vigorously at various times for years, but the feeling that such an organization must be created assumed definite form only at the time of the great Earlham Home Coming in 1913. The matter was much discussed, but no definite action was taken until a proposition was introduced in the meeting of the Alumni Association that year providing for the appointment of a committee to consider the subject thoroughly and report to the meeting of the Alumni Association in 1914. The committee of five thus appointed made report as requested, recommending that an Earlham Old Students' Association be formed, membership in which should be open to all persons who have ever been connected with the College as students, teachers or officers, together with wives or husbands of such persons. It further recommended that no fixed fee be required but that each one upon enrolling for membership make such contribution to the expenses of the organization as he might feel inclined to offer. After full discussion these recommendations were adopted by the Alumni Association at its meeting in June, 1914, and the committee was enlarged and continued with power to effect a temporary organization.

The enlarged committee thus created, has taken up vigorously, the work entrusted to it, and has made some progress along three different but closely related lines, namely, (1), ascertaining the present post-office address of every old student of Earlham; (2), collecting data about every old student for publication; and (3)

sending out a printed news letter carrying as much as possible of the tone and spirit which has made Earlham a place of inspiration to generation after generation of those who have come within its walls.

The results accomplished along each of these three lines are most satisfactory when the short time which has elapsed since the work began, is taken into consideration. It is difficult to give in the form of statistics a complete statement of the results accomplished; but some items that will be of general interest are clear:

(1) As to securing the present addresses of old students, we have now a list between 2,000 and 3,000 names exclusive of the alumni. The magnitude as well as the difficulty of the task of securing complete information of this kind will be apparent upon a moment's reflection. The committee appeals for assistance in this work from every former student who may read this account. (2) Data for publication of a "Who's Who Among Earhamites" have been received from hundreds of former students and additional replies are coming in every day. Among these replies are found representatives of every year since the founding of the Boarding School in 1847. The present plan is to publish this data sometime in the summer of 1915. In this publication will be included the name of every former student, teacher or officer who sends the information asked for. (3) Two news letters have been sent, one dated November, 1914, and one dated February, 1915. It is hoped that a similar news letter may be issued at regular intervals each year, forming thus a means of communication between the college and her sons and daughters.

The plans of the new organization will be discussed fully at a meeting to be held in Commencement week this year. Come and help decide how best to make the Old Students' Association a strong factor in Earlham life.

ALLEN D. HOLE,

Chairman of the Committee on Organization.

## EARLHAM COLLEGE 1915



# THE SARGASSO

## Some Faculty Homes.



Misses Adams



Dr. Woodard



Prof. Russell



Mr. Brown



Dr. Van Hook



Dr. Hale



The President



Dr. Coffin



Rev. L. P. Townsend



Prof. Lindsey



Dr. Dennis



Dr. Marshall



Prof. W. L. Dinsford

EARLHAM COLLEGE 1915



# THE SARGASSO

In Memoriam



LOUISE MOORMAN, Ex-'15  
Died April 26, 1914.

## EARLHAM COLLEGE 1915

# THE SARGASSO

## THE EARLHAM ALUMNI ASSOCIATION

**E**ARLHAM has always boasted of the fraternal spirit which exists among her students. Her many victories have been due, in a measure at least, to this spirit of loyalty. Commencement week should be a time for renewing old acquaintance, for seeing old time friends and classmates, for recalling pleasant memories, for showing our interest in the growth and improvement of our Alma Mater, and for making the Alumni Association a source of strength and help to the College. This interest should show itself in a healthful, active and vigorous association.

Years must elapse before many college graduates can be in a position to make important gifts to their college, but there are countless minor needs, and for these things the college can call upon no one so confidently as upon those whose recent participation in its life has given them an intimate knowledge of its wants. It should be impossible for the alumnus of any college to feel that he is not vitally interested in its affairs or that he does not have a voice sure to have its proper weight in determining its management. The development of the college, the working out of the lines upon which it may properly grow in strength and usefulness, should be to every alumnus a subject of his careful thought and interest.

The Earlham Alumni Association was organized early in the history of the college. No records are available before 1871, but "The Voice of the Students," published in 1866, says:

"Our College, although the ivy has not yet begun to climb its walls, has its Alumni, a devoted band, small as yet, it is true, but fast growing, as year after year it welcomes to its midst class after class."

So far as can be determined the first regular meeting of the Alumni Association was held in 1866. The minutes of the Association have been preserved since 1871 and a reading of these shows an abiding interest in the problems and welfare of the College and

various laudable enterprises have been originated by the Association. In 1875 the Association undertook an investigation concerning plans for the raising of an endowment fund for the College and during the first campaign of the College for this purpose the Alumni nobly assisted as they have continued to do ever since. At the annual meeting in 1882 the Association appointed a committee to prepare a plan by which the Alumni might contribute something to the support and usefulness of the College. This resulted in the establishment of a Scholarship or Loaning Fund. The Alumni Endowment Fund was established in 1896. In 1902 the Association reported in favor of increasing the Endowment fund and using the income for the increase of the college library. In 1907 the fund was transferred to the College to be added to the Library Endowment Fund.

From 1866 until 1902 the Alumni held a public meeting as one of the events of Commencement week and since that time they have met in a social way at Alumni Teas or Banquets. The Alumni Association took the initiative in arranging for the Quinquennial Banquet which has occurred regularly since 1890.

Another important movement in which the Alumni have been engaged for the last fifteen years has been the organization of Earlham Clubs in various Earlham centers. The first of these was organized in Philadelphia in 1899 and others have been organized in New York, Chicago and Indianapolis.

In the fifty-three years of Earlham Alumni history, the number has grown from two to one thousand three hundred forty-three, and during all these years the Association has shown its loyalty and interest in such a way as to merit recognition as one of the most valuable assets of the College and is striving to uphold and promote the fundamental ideals of the institution.

HARLOW LINDLEY, '98.

# THE SARGASSO

## THE GYMNASIUM

**F**EELING that Earlham's greatest need was a modern gymnasium, the class of 1914 initiated a movement for the building of such an addition to the physical equipment of the college last spring. The approval of the Board of Trustees was secured and supervision of the campaign was vested in a student executive committee, which assumed the caption, The Earlham Gymnasium Committee.

This committee organized sub-committees and a complete canvass of the college community was made before Commencement. In order to make the proposition more business-like and also to meet student needs it was put on basis of \$50.00 shares, payable in cash at a discount of 5 per cent., or in yearly installments of \$10.00 each.

These student clubs were maintained throughout the summer months until the opening of college in the fall. As a result of this campaign about \$9,000.00 was subscribed toward the gymnasium on the share basis. The money that has been received and payments made during the present academic year have been deposited with a Richmond bank.

When the class of 1915 took the matter of its class gift under consideration, it was the general feeling within the class that the gift should be allied with the gymnasium project. The class therefore accepted the report of its committee on a class gift, which recommended that the gift be made to the gymnasium fund, with

the additional stipulation that the money, which will amount to about \$9,000.00, shall be used for the purchase of equipment, *i. e.*, mats, parallel bars, etc. This was done because of the desire of the class that its token of appreciation to the college should be some one part of the gymnasium, by which the identity of its gift might be retained and at the same time advance the realization of this building, which is such an imperative need at the present time.

It is the hope of the class of 1915 that its action will establish a precedent which future classes will follow, and at the time of the erection of the building itself, there may be many class plates on the walls, evidence of the gifts of graduating classes of particular features of the building.

No extended campaign has been made this spring, because of general business conditions, but all funds and notes will be carefully administered according to business methods, under the supervision of the college authorities.

The student body realizes that it cannot build the gymnasium, but it hopes to arouse within the minds of the Alumni the need of such a building, trusting they shall give it the support it deserves. The Gymnasium is not a dream of the past. It is not a dead proposition. It is alive. It is assuredly a thing of the future, and may all Earlhamites join together to make possible the realization of this—*Earlham's Greatest Need.*

BENJAMIN N. JOHNSON, '15,  
Chairman of the Executive Committee.

# THE SARGASSO



EARLHAM COLLEGE 1915

# THE SARGASSO

## THE PERSONNEL OF THE STAFF

WALLACE GIFFORD,  
*Business Manager.*

EDNA CHARLES,  
*Assistant Circulation Manager.*

LOIS HATHAWAY,  
*Assistant Circulation Manager.*

ROLAND NUSEBAUM,  
*Athletic Editor.*

KIRK MCKINNEY,  
*Associate Editor.*

PEARL EARNEST,  
*Associate Editor.*

EARL FOWLER,  
*Art Editor.*

RUTH CLARK,  
*Administration.*

FRED T. HOLTOWELL,  
*Editor-in-Chief.*

EARL ROWE,  
*Advertising Manager.*

CYRUS LANCASTER,  
*Assistant Business Manager.*

HENRY MILLER,  
*Associate Editor.*

ELEONORA SHUTE,  
*Associate Editor.*

HOWARD KINNAMAN,  
*Assistant Circulation Manager.*

CARLETON EDWARDS,  
*Managing Editor.*

LUELLA WELLS  
*Calendar.*

HOWARD CAREY,  
*Circulation Manager.*

EDITOR'S NOTE.—Although not an official member of the staff, due consideration should be given here to the untiring efforts of ORVILLE BEN BAKER, an ex-member of the class of 1915, who made possible the cartoons in this volume. He was the artist of the class, and even though he did not remain to graduate with us, his loyalty to the class remained, evidence of which may be seen in the cartoons drawn by him. So if any of the drawings strike you particularly hard don't blame the staff but blame Mr. ORVILLE BEN BAKER.

## EARLHAM COLLEGE 1915

# THE SARGASSO



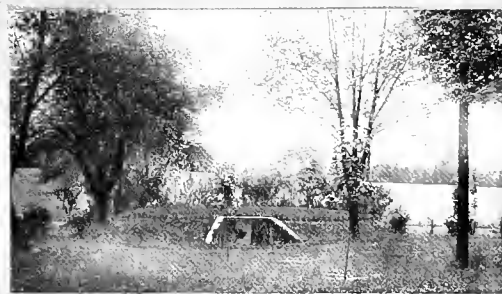
"Thirty-one feet!"



"Sergius fugit!"



"Where the River Rhinoceros flows."



"She plays the thing!"



"Rans stop here!"



"Play ball!"



"Mumadine & Co"

## EARLHAM COLLEGE 1915

# THE SARGASSO



*Prings.*



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*The Public Reading Sept.*



*"The Signs of the Zodiac"*



*The Signs of the Zodiac.*



*Reviews*



*7:30, a.m.*



*"Daddy."*

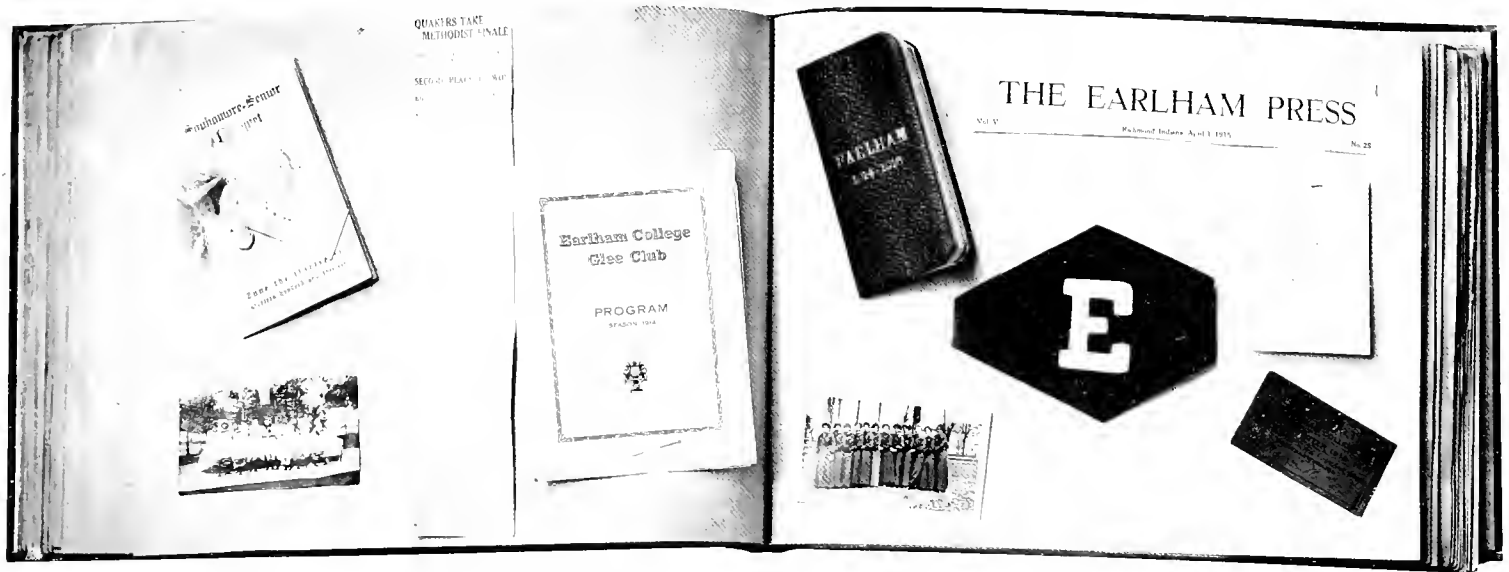


*"Rosalind"*

EARLHAM COLLEGE 1915

# THE SARGASSO

## MEMORIES



EARLHAM COLLEGE 1915





# THE SARGASSO

## THE CALENDAR

### SEPTEMBER

15. The Great Day arrives and the ever-green 1918 is seen upon the campus.  
Glad rejoicing of old students.  
All Freshmen girls partake of tea in the girls' parlor. Tea is weakened by dropping tears as they think of mamma far away.
17. Freshmen escorted to class rooms by considerate Seniors.  
Girls' Who's Who party.  
Boys' stag social.
19. Opening social. Marie Armstrong helps out the social committee by asking to meet several of the Freshman boys.
20. Kirk McKinney tells Mary to wait a minute while he goes and gets a seat from the cemetery. The seat arrives but it makes a hasty exit to its original resting place, for the owner unexpectedly makes his appearance.  
Horace Reed makes first visit of the new year to the college.  
Several new chapel buzzers.
22. Ruth Kelsey, upon meeting Harry Miller: "Oh, Mr. Miller, I know who you are; you're that preacher named Miller I've heard so much about."
25. Will Kinkaid decides to buzz a little. Not satisfied with his first result he goes the round of the "dorm" before receiving a favorable message.  
All football girls plan to buzz from 10 to 12 on Saturday mornings. They conclude that this time will be more convenient for the men.  
Horace Reed spends the Sabbath at Earlham.



- SEPT. 20 - 1914 -

### OCTOBER

1. Mildred Lawrence is heard to remark that Ben Johnson and Mary Johnson seem to have an awful "case."
10. Special car carrying rooters goes to Wabash. An unprecedented thing happens: Miss Conrad leaves the dormitory unchaperoned! Hattie Campbell and "Ellie" Wells lose their judgment in front of the Arcade in the evening, and yield to the temptation to attend a "movie." (See illustration.)  
Helen Heindricks, assisted by Ruby Scully, elopes, leaving her Paris hat behind. The girls all try on the latest creation. (See illustration.)
12. In the absence of Miss King, Margaret Kennedy dons white cap and apron and administers to the sick ones. A steady stream of indisposed patients flow from Bundy to Earlham Hall. (See illustration.)
14. Miss Conrad in a spirit of altruism, raises the Student Council secretary's points from 2 to 3.
17. The Freshmen give opening party in the library. President Kelly, Professor Lawrence and Miss Conrad act as chaperones and carefully guard all entrances, despite the fact that Claude Bowen openly takes a box of candy.  
Sophomore boys turn hose on the roof of the library and injure the slate shingles. Sophomore girls have enjoyable evening in Freshman girls' rooms.



SEPTEMBER  
22, 1914

"Oh Mr. Miller"

## EARLHAM COLLEGE 1915

# THE SARGASSO

NOVEMBER



OCTOBER 10

18. Library roof still damp from water of evening previous. It was learned, however, that the roof is not permanently injured.
23. Harris Cox and Lester Taggart involuntarily refuse to have any "social engagements" with Earlham Hall girls after 6 p.m. until after Christmas.
26. President Kelly calls on Chester Bundy in High School class: "Mr. Bundy, who does the heavy work in Germany?" Mr. Bundy—"The women."
31. Glenn Wood resumes his former job as yell leader in the Earlham-Butler football game.  
College social in the evening. Poetry contest arranged by social committee; unusual ability shown by Evelyn White and "Cy" Lancaster.  
Horace Reed makes business trip to Earlham.

4. Coach and Mrs. Whiteside chaperon Senior party in attic of Lindley Hall. "Skinny" Rowe dives for pennies in pan of flour.
7. Rah for Earlham! Rose Poly goes down to the score of 7, Earlham rises to score of 26. Big celebration, bonfire, boys, girls and fire wagons!  
President Kelly "slides home" at West Richmond Friends "ban dance." He is assisted to his feet by Winifred Wilson.
8. Lois Hathaway arrives from Europe. Senior girls advance from sum total of 16 members to a sum total of 17 members. Helen McClure leaves for Chicago to attend a Y. W. C. A. conference.  
Horace Reed is a week-end visitor at the college.
9. Harold Peterson leaves for Chicago to consult an oculist.
11. Helen McClure returns from Chicago.  
Harold Peterson returns from Chicago.



OCTOBER - 10 - 1914

## EARLHAM COLLEGE 1915

# THE SARGASSO

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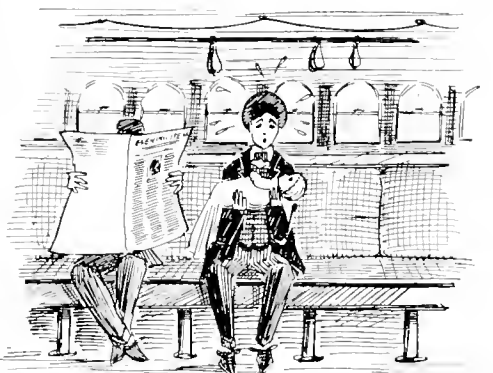
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## EARLHAM COLLEGE 1915

# THE SARGASSO

13. Mary Mather in Ethics class: "Personally, Dr. Coffin, I really haven't any idea what myself is."
14. Girls entertain boys at Hallowe'en social. "Bloody Harry's Revenge" is the feature of the evening entertainment. Girls have to clean up after the social, so Sunday is postponed till 4 a.m.

15. Only a few sleepy, drooping heads seen above the seats in chapel. "Al" Thornton earns fifty cents (\$.50) for taking charge of a small infant on the city street car while its papa goes to help the rest of the family on. So efficient is "Al" that the baby cries when papa takes it away.



NOV 15, 1914

18. Any time after meals—Homer Bundy seats himself at the piano and amuses his friends with rag-time. He now boasts that he can play some pieces with his eyes closed. (See illustration.)
21. Last football victory of the season. Football "cases" have special table in dining room.
26. Thanksgiving dinner like Grandmother used to give us. Oh, what a dinner! Would that every other day might be Thanksgiving! Leland Calvert collects a few wings and drum-sticks for future use.
29. Who said turkey hash!

DECEMBER

1. Tables are changed. Binford, Parker and Bruner try to locate

- each other in the dining room by throwing bread balls in hit or miss fashion.
2. Leland Calvert gets bill from Mr. Fisher "for taking collection of turkey from the dining room on November 26."
3. Professor Binford tries to entertain his students by inviting them to the "lab" on Saturdays.
4. Oratorical contest. "Cy" Lancaster makes a hit by announcing a solo by Miss Oral Reed and Miss Esther Hiss.
8. Prof. William N. lowers the window in English class for fear the chill outside air will injure Ruth Clark. He says that Ruth is very delicate.
10. Murlie Hinds locks herself in the laundry and refuses to go to fire-drill. As a result she goes against her principles and gives the student council 50 cents for the fire-drill fund.
17. Miller's "Talks to Mothers." Just off the press; celebrated writer, Harry Miller, gives valuable information concerning care of babies. Personal experience recounted of harm done to babies who are jolted around and fed on bananas. "Si" Wallace forgets his train schedule and finds it necessary to borrow car fare from Ruth Edger when train pulls out of Ridgeville before he has time to alight. (See illustration next page.)
18. "Bobby" Fisher plays night-watchman. Girls play night owls with buckets of water.
20. Catherine Balderson is seen to flash a large piece of carbon for the first time. Horace Reed is a week-end visitor at the college.
22. School out at noon for Christmas holidays. All students



ANY TIME AFTER MEALS

## EARLHAM COLLEGE 1915

# THE SARGASSO

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Circulation Manager

# THE SARGASSO



December - 17 - 1914

finish up their work in "decency and in order" according to President Kelly's suggestion.

23. "Ellie" Wells receives her periodic box of flowers from Prisc Engle.

## JANUARY

5. End of vacation. Students resume work with vigor!

8. Hilda White receives note from Leland Carter, signed "L. C.," asking

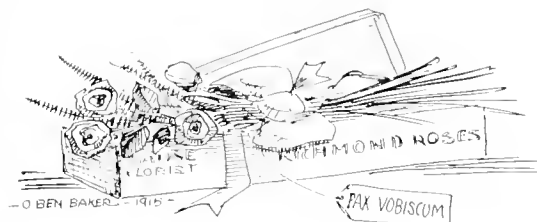
for a date for the basketball game. Hilda writes glad acceptance to Leland Cox.

9. "Germany" Semler, Herbert Logan and Claude Bowen are found guilty of disarranging Miss Conrad's parlor. Agnes Lamont confesses that she can't give connected ideas or talk on her feet.
12. Edna Charles keeps "open house" in her room to show friends her new diamond ring. Earl Fowler thinks it must be pretty expensive for one to have to buy a Senior and a diamond ring both.

The Earlham International Polity Club is organized.

13. The men found guilty of disarranging Miss Conrad's parlor, appear before the Earlham Hall student council and apologize.

14. Miss Bassett posts "gym" cut lists. All Freshman girls, except Hilda White,



DEC. - 23 - 1914

15. New cut rule passed by the faculty. Seniors quite happy because they are Seniors and 16 cuts to go on. Professor Coffin steps into a barber shop in great haste and seating himself asks for a hair-cut. Being in a hurry to catch a train he asks permission to leave his collar on. "Yes, certainly," replied the barber, "you may leave yer hat on if yuh like."

16. Winifred Wilson poses as the Dean and chases Bonner Fellers and Ernest Arnett from a midnight gossip in the back of Earlham Hall.

18. "Germany" Semler was seen with a beaming smile on his face, going to the post-office to mail his semi-daily letter to Oberlin. The reason for his joy on this occasion was later found to be that he had just completed a new library table in shop class for his future home.



20. Seniors receive notices from the faculty with rejection or reception as candidates for graduation.
21. Professor Russell recounts in chapel his political experience.
22. Earlham students become victims of snow storm and find it necessary to walk to the college from the basketball game after 10:30 p.m.!
23. Seniors give "coon" social. They attend musical in chapel, chaperoned by Dr. Rastus Johnson Haile and Miss Jeremiah Washington Bassett. Later a wedding takes place, officiated by Dr. Josephus Veters Davis. (See illustration.)

## EARLHAM COLLEGE 1915

# THE SARGASSO

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EARLHAM COLLEGE 1913



# THE SARGASSO

27. The day of judgment arrives. Blue books are much in evidence.

## FEBRUARY

1. Anna Kessler receives flower box from office. Much disappointment when box is found to be filled with fresh February icicles.
4. Ruth Clark remarks in Cabinet meeting that she received a letter addressed to Earlham College, but she thinks it must surely be meant for Earl Fowler.
5. Earlham roller skating party. Janet Doggett proves the "hero" by teaching Janney Hutton how to skate.
8. Found at the end of Harold Peterson's Greek exam. paper: "Faith, hope and charity; I have the first two, hope you have the last."  
Dr. Haile returns paper and writes: "Thy faith hath saved thee."



20. Miss Conrad goes over the "dorm" and takes names for her "Statistic Book" of all those who are up after 10:30 p.m.
21. Lois Hathaway takes definite stand not to join the ranks of Old Maidhood. Horace Reed visits Earlham.
22. Lady Gregory, the famous Irish Interpreter, talks in chapel.

23. Earlham delegates return from the Franklin missionary conference at 1:30 a.m.
24. Miss Conrad asks Edna Wildman, Alice Ratliff and Lucile Hiatt to go to bed at 9:30 p.m. for a week in order to make up for lost sleep during the Franklin visit. The "Head of the Public Speaking Department" talks in chapel, telling a funny story.
26. Special car goes to Indianapolis for State contest. Garfield Cox puts Earlham in the lime-light by winning first place in the contest, while many Earlham "rooters" attended the "movie."

## MARCH

1. Reception in Earlham Hall parlor for Garfield Cox at 7:30 p.m. "Prexy" and Mrs. Kelly arrive at nine o'clock, and "Prexy" exclaims "Great Jupiter" when informed by the office girl that the reception is over and the dishes washed.
5. Last basketball game of the season, with Rose Poly. "Cy" Lancaster thrills the spectators by making his annual goal before the season ended. (See illustration next page.)
6. Seniors entertained at Hole's. Five minutes before starting Ben Johnson is seen arrayed in dress suit. Ten minutes later the same party appears at Hole's in ordinary dress. Prof. Haile entertains the seven "plump" ladies in school at a special table in the dining room. (See illustration next page.)
- During a moment of absent-mindedness, Lester Wood attempts to call up 3262. Only after repeated trials and when central asked him to look at his own number did Lester see the situation. (See illustration next page.)
9. The college dressmaker remarks that she hasn't seen Eleonora and her beau on the streets this winter as much as usual.
10. Ruby Scully kicks Lowell Jeffries under the table and Miss Conrad is called in to settle the dispute.



# EARLHAM COLLEGE 1915

# THE SARGASSO

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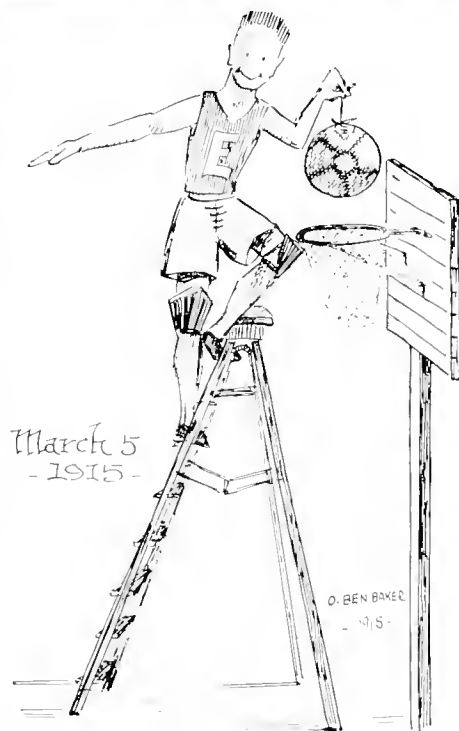
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EARLHAM COLLEGE 1915

# THE SARGASSO

12. Coach and Mrs. Whiteside entertain the "E" men and their lady friends at a "hard times social." "Germany" Semler and Winifred Wilson are the hardest looking specimens of humanity and receive between them a cake of ivory soap as a prize. Press Club banquet at the Arlington Hotel. Carl Neal throws a breadball.



March 5  
- 1915 -

16. Mr. Newlin is reported by several people to be seen running down the walk to catch a car. Found on many trees down Clear Creek, inside arrow-pierced heart: Merritt Tippey, Verla Kurtz.

- Minstrel show in chapel in the evening.  
22. "Bobby" Fisher comes down to lunch and during the period of impressive silence he smashes his chair to the floor with an awful crash. (See illustration.)

APRIL

3. Marguerite Norton, Lola Haworth and Clara Winslow apply to Mrs. Macey for room and bath during spring vacation. Mrs. Macey promises them a room but says that she won't have time to give them a bath.

5. Miss Bassett entertains the Freshman, Sophomore and Junior basketball teams—and Eleanor Shute at a special table. Basketball "E's" awarded.



7. Spring vacation begins. Rooms get annual cleaning.

13. Ruth Clark returns to school with a new tooth. One of her admirers writes the following ditty:

"There was a young lady named Ruth  
About whom we must tell a sad truth,  
On the thirteenth day of April, they say,  
She up and cut her first tooth."  
P. S.—This is the truth.

14. Mrs. Bruner, who is visiting her boy, remarks that she heard that a girl in the dining room actually threw a roll of bread and hit Ralph.  
15. Miss Conrad startles her audience by reading several character sketches in chapel. Edna Wildman looks uncomfortable at the reference made to "eyes speckled like turkey eggs."



March 22, 1915

- "Trojan Women" come to town. Whoa is me!  
17. Dr. Binford asks "Ebe" Davis in the "bug lab" if he will please come over to the house in the evening and take care of the baby while its parents go away for a social function.

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# EARLHAM COLLEGE 1915

# THE SARGASSO

MARCH-6-1915



24. Seniors invited to a "kid social" at Mendenhall's in honor of our Tuf(ts) student. (See illustration.)  
Student council is very sleepy-looking after a few all-night sessions. (See illustration.)
26. Miss Hutchinson makes inquiry concerning Carl Neal's buzzing.
27. Buzzers hurry in before the last bell, so that the party of the second part will not get "campused" for two weeks. (See illustration.)

Ralph Morrish wishes to have a date with Oral Reed, but first asks "Bobby" Fisher if he has a date with her.

Faculty members stand around and discuss the merits of Professors Charles' brother's new Ford.

30. Glee Club banquet at the Westcott. "Miss" Kenneth Nelson allows "her" picture to appear on the menu cards as decoration.

## MAY

1. Y. M. C. A. Cabinet entertains the Y. W. C. A. Cabinet at a camp supper. Clyde Little becomes embarrassed when he finds at the last minute that he has forgotten to ask for a date.
2. "Betty" Huff goes home in the Earlham-Fountain City jitney bus.
4. Kirk McKinney still clinging to his boyhood tricks, feigns a nose-bleed and hastily makes his exit from the High School class.



"Cy" Lancaster leaves Earlham Hall with a long stride and a grin that won't come off. It was learned later that he had just received an appointment for next year and had told his girl

of his success. (See illustration.)

5. Matrimonial agency installed in Earlham chapel. Herbert William Chappell and others take advantage of the buzzing privileges. Special reception afterward for Herbert in Bundy Hall.
6. Semler Special, 15c, and sold in soup cans in Decil Fields' room.
8. Harold Barnes views the fascinating films of a moving picture show for the first time in his life. Sh! don't any one ever tell his folks, for they never trained him that way.
10. A rolling-pin of large dimensions is found in "Cy" Lancaster's room.  
Carleton Edwards remarks that they have two spoons at Mrs. Hiss' table, one for tea and one for rhu-barb.  
Any evening after 4 o'clock—Howard Kinnaman and Winifred Wilson strolling towards the cemetery. (See illustration.)



## EARLHAM COLLEGE 1915

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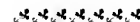
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- Miss Hutchinson makes inquiry concerning Herbert William Chappell's buzzing.
14. The Day Dodger girls entertain the Senior girls in honor of Pearl Earnest.
  15. Mrs. Charles' luncheon for the Senior girls.
  22. Lawn fete for Geneva fund. Luncheon served on campus. Buzzers requested to remain within bounds.
  28. Madrigal concert.
  29. Faculty reception to Freshmen. Ethyl Johnson finds out who Prof. William N. is.
  30. Janet Doggett is nervous all day and can't study because Mary Lovell Jones held a bug before her in early morning, and bugs always did scare her to pieces.

## JUNE

4. Senior-Sophomore banquet. Junior-Freshman frolic. Watch the cases coming home!
5. President and Mrs. Kelly entertain the Seniors.
7. Faculty-Senior baseball game.
9. Oh, those awful exams. Are you a lucky Senior?
11. Miss Gaston's Musical Recital in chapel.
12. Phoenix-Ionian play. Forecast: Florence Hadley and Elden Mills spend the afternoon down Clear Creek reading together "The Mill on the Floss."
13. Baccalaureate Sermon by Dr. Nicholson.
14. Senior play, "Mary Stuart." Commencement drive.
15. Quinquennial banquet.
16. Commencement day. The Seniors consider themselves now educated! "Cy" Lancaster finally gets enough together to pay for his diploma.

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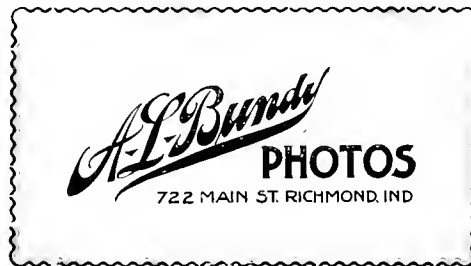
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